

Who stole the cork...

The Gateway

Tuesday, January 20, 1987

from my lunch

W.C. Fields



Massive crowd of students rally at Legislature last Friday.

photo by Randal Smathers

Students protest cuts

Ministers miss at Leg.

by Randal Smathers

About 75 students turned out at the legislature last Friday for the Anti-Cutbacks Team (ACT) sponsored study-in.

Only half that number were in the march from CAB quad to the north shore of the river. The rest arrived at the cafeteria independently.

Five New Democrat MLAs were present, including Advanced Education critic Gerry Gibeault and Education critic Marie Laing as well as Treasury critic Alex McEachern.

Between 6,000 and 8,000 postcards were delivered to the premi-

er's and various government ministers' offices.

None of the intended recipients were available to receive the cards.

It was hoped that some government members or ministers would be available in the cafeteria during lunch, to talk to the students present, however, this did not occur.

The speeches focussed on ACT's continuing campaign to stop the government's proposed funding cutbacks.

"The main issue that we want to say here, is that the cutbacks are going to represent a serious degradation, or erosion of educational

quality in this province," said Gibeault. "(Students) are going to be asked now, the government says, to pay more in tuition fees, and we feel that this is really unfair."

He received a strong round of applause for saying the government, being democratic, should listen to the students protest, and respond favorably.

Laing said that this is "Part of a groundswell of opposition to the cutbacks in education both at Advanced Education, and from Alberta Education... (we have to) challenge government to find other ways to deal with its deficits."

"You should not cut back education just because your economy sneezes," said McEachern, adding that he felt that education gave "good value for the dollar."

SU VP External Michael Hunter stressed "That we're committed to education at every level, that this isn't just a U of A thing."

ACT Chairman Martin Levenson while expressing satisfaction with the turnout, also said, "Perhaps they don't realize how important and how dramatic the effect the cutbacks are going to have on their education."

Levenson said that the level of commitment of the students that are turning out is more important than the number of students. He indicated as well that it might also be possible for the university to reduce its inflation rate of 2 per cent.

Christensen. This is one instance where men's rights groups have conflicted with women's groups who demand the mother have custody.

Christensen says about half of MERGE's current membership of 10 is made up of women. "We want to focus on equal rights," he said.

Christensen says issues like equal pay for equal work are on MERGE's agenda. "We're not basing ourselves on men's rights groups," he said.

Christensen thinks MERGE is getting a much better start than SPERM did. He said people did not take the group seriously due to its name, and SPERM's founding members graduated from university in its second year.

Speaker Fred Hayward has received much media attention. He won an anti-discrimination suit against insurance companies that charge higher rates for men, and is also fighting against the all-male military draft in the U.S.

A new men's group eMERGEs from SPERM

by Greg Halinda

A new group on campus concerned with equal rights for men and women is meeting this Wednesday. MERGE (Movement for the Establishment of Real Gender Equality) will sponsor men's equality activist Fred Hayward to speak at 2 and 7:30 p.m. in Humanities lecture hall 1.

MERGE rose from the ashes of SPERM, a men's rights group that formed in 1984 and generated some backlash from women's groups.

Philosophy professor Ferrel Christensen is one of the founders of MERGE. He thinks a group like MERGE is needed to "take a more balanced view of interests of both men and women."

Christensen says that MERGE, while trying to push for greater men's rights, is not out to bash women's rights groups. It is trying to make up for lost ground.

"One thing men's rights groups are working for is joint child custody in a divorce situation," said

Remission funds are cut

by Rod Campbell and Suzanne Lundrigan

The Provincial Government announced last Thursday that it would implement reforms to the Loan Remission Program.

Under the new program eligible students will be awarded a 40 per cent flat rate remission on all loans in excess of \$1,000 per year. This replaces the old schedule of 50 per cent remission on all loans received in the first year; 40 per cent the second year and 25 per cent for each following year.

Amendments to the LRP will save the government \$15 million a year by 1991.

Student officials originally hoped the government would return the \$15 million surplus in the form of grants. There are now growing fears amongst students that the government might hold onto the money generated by the remission program reforms.

Advanced Education Minister Dave Russell gave no indication last week where the savings would be spent.

Fred Hemingway, chief executive officer of the Student Finance Officer said, "We look at the program every year and try to make judgements in light of the likely funds available."

U of A Students Vice President External Michael Hunter is concerned, "My main fear is that they (the government) will take this \$15 million and it will be gone," he said.

Martin Levenson, External Commissioner and Anti-Cutbacks Team (ACT) Chair said, "The intent of this remission program wasn't carried out. The money saved was to be kept within the Students Finance Board and would go out as grants for the people that really needed it. I get the distinct impression that this was not carried through."

Cheryl Dick, chairperson of the Alberta Colleges and Technical Institutes Students Executive Council expressed similar views. But also added that reforms were also implemented to help the government control the \$3 billion deficit.

Hunter is currently trying to establish a six member provincial student committee, which will lobby government for the surplus created by the remission reforms.

Under the new program students attending colleges and technical institutes will have to pay back approximately \$11 million in extra remission funds. University students will pay about \$3.9 million.

The average extra cost to students will be in the neighbourhood of \$325 a year.

According to SFB stats, current student loans total \$172 million, ranging from \$70 per person to \$30,000. Government grants total \$54 million.

The new program becomes effective May 1, 1987; however, remission awarded prior to May 1, will not be affected by the new rate.

FSJ beer bus

by John Watson

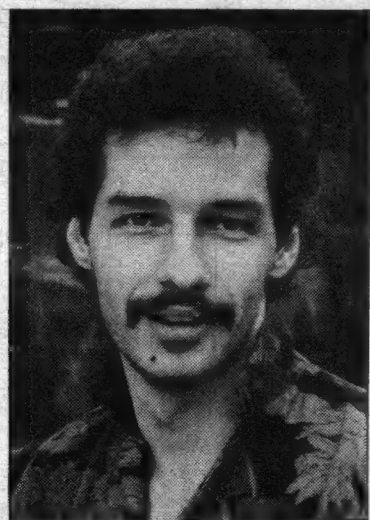
For those who are regularly afflicted with the nasty and recurring red-nose syndrome, Association des Universitaires de la Faculte St. Jean (AUFJSJ) is able to help.

The red-nose express runs after all AUFJSJ parties. The express, a rented minivan, ensures party patrons arrive home safely after spending an evening imbibing at the Faculte.

According to Dwayne Seal, Faculte rep. on Students' Council, people know they "will have a ride home if they get too drunk."

The bus goes anywhere in the city or into the suburbs if necessary, said Seal. "We'll drive to Sherwood Park if we have to."

The bus is rented for about \$50 for one day and is used to pick up liquor and accessories as well as to return bottles the next day.



FSJ rep. Dwayne Seal

"They (the administration) really want us to downplay alcohol consumption," said Seal.

Inside this issue:

Beaufort ice given the shoulder... pg. 7

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Hoop Bears back at #1... pg. 11

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**Edits****Greg Halinda**

It's hard not to notice the nip in the air these days. I don't mean that of cold weather. I mean the biting predictions of havoc that will result from the Alberta government's planned budget cutbacks.

Civil servants will be laid off, teachers will be let go, tuition fees will rise, and all kinds of social programs and facilities will suffer.

Government radio station CKUA may be liquidated. Apparently this is not a direct response to funding cuts, but how timely it would be.

Big-shot economist John Kenneth Galbraith recently declared that our economy was in pretty bad shape, even comparable to the days of the Great Depression.

How many of us have noticed? Maybe we're not accustomed to

living a technicolor depression. I don't see tumbleweeds blowing down West Edmonton Mall. I guess the 80's equivalent of a tumbleweed might be a 15-year old in jeans and leather jacket. Lots of them around.

Look at all those new building projects going up in downtown Edmonton. Eaton Place, Canada Place, the Boardwalk Marketplace. That doesn't happen during a depression.

Where are the dusty old boxcars with unemployed riding their rooftops? Perhaps we could compare our credit cards to these boxcars. People are leaning on credit in record numbers these days. If and when the credit train crashes, we'll all be in for a rude shock. That's

when the *real* depression begins.

Another security blanket we've been clinging to is the Heritage Trust Fund. The old one-liner, "Alberta's rich, we've got the Heritage Fund" doesn't seem to be in vogue anymore. The Alberta government will soon decide whether or not to "cap" the fund — stop pouring resource dollars into it — for the duration of these deficit years.

"The bigger they are, the harder they fall." This cliché seems to sum it up. Alberta has enjoyed a very prosperous 70's and 80's, and it's going to be a painful sobering-up period for the next 5 years. Those screaming now over higher tuition fees will look back on 1987 as the humbling of Alberta. Sales tax, anyone?

Taylor gives the Grit angle

by K. Graham Bowers

Provincial Liberal leader Nick Taylor attacked education funding cutbacks last Wednesday. Taylor was speaking at a discussion and question period hosted by the U of A Liberals.

Taylor said that the cutbacks show a "... complete lack of understanding of what creates jobs today." He claimed that "80 per cent of the jobs created in the last couple of years have been in the service sector."

Taylor feels that for this reason the Progressive Conservative government should be encouraging the service industries rather than the resource industries. Within the service industries, Taylor emphasized education.

"I have yet to hit a town where education was not one of the top three employers."

He also asserted that a university

education is more important for employment opportunities than it once was.

"The biggest utilities are the universities. They've become a necessity as much as water and power."

Taylor explained how an excellent university program can also be beneficial to the economy.

"Every foreign student drops on the average \$10,000 into the Alberta economy and they go home and become a buying point for Alberta products."

Taylor added that a reputation for excellent universities also attracts more private investment in the region, but "... nobody wants to locate where their children aren't going to have access to the best education possible."

Taylor urged his audience to participate in organized demonstrations and postcard mailing cam-

paigns because "... I'm afraid the three per cent is just the opening salvo and that there will be more next year."

Taylor insisted that cuts should be made elsewhere in the budget; for example, he thinks MLA's should make some sacrifices.

"We should be cutting our salaries, and we should be cutting our perks," Taylor said.

Taylor has led the Liberal party since 1974 but was unable to win a seat in the legislature until 1986, when the Liberals elected four MLA's, their first since 1967 and the largest number of Liberal MLA's elected since 1955. He faces a leadership review next month.

Among those who have expressed interest in the leadership are MLA D. Grant Mitchell, Edmonton Mayor Laurence Decore, and Calgary Mayor Ralph Klein.

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Faculte St. Jean Quebec program

by Colleen Weber

Every summer the Second Language Bursary Program gives students the opportunity to learn French and experience Quebec culture. The program is offered at various universities throughout Quebec.

Lucien Larose, Language Coordinator at Faculte St. Jean, feels the Rimouski program, sponsored by the Faculte St. Jean, provides the best location for French immersion. "Rimouski is a small town... and very French. I was there for seven weeks last summer and heard English twice."

Rimouski has a predominantly Francophone population of about 50,000. In 1986, according to Larose, "The presence of 180 English-speaking Canadians in their community had an impact."

Students get involved in all aspects of Rimouski life. They play in softball tournaments and even

dress up as clowns for local fairs.

Larose comments on another plus for Rimouski, "One of the really positive points last year was the families."

In 1986, 180 students lived in the community with one or two students per family. Host families were competing to see who could do the most for their billets.

The more fortunate students toured throughout Quebec, to Montreal and points beyond, with their French families.

Travel and activities are also part of the summer school program. Language classes are held in the morning. The afternoons and evenings are spent in workshops and socio-cultural activities organized by the students.

Larose hopes to see students invite local musicians and artists to attend workshops, "Workshops should be fun and promote community involvement."



Lucien Larose from the Faculte St. Jean photo by Colleen Weber

Workshops and clubs give students a chance to explore the

French language through their own creative means. "The rule is

French," says Larose, "and psychologically it's tough."

Initially, many students resort to drawing pictures in order to communicate with their host families and instructors.

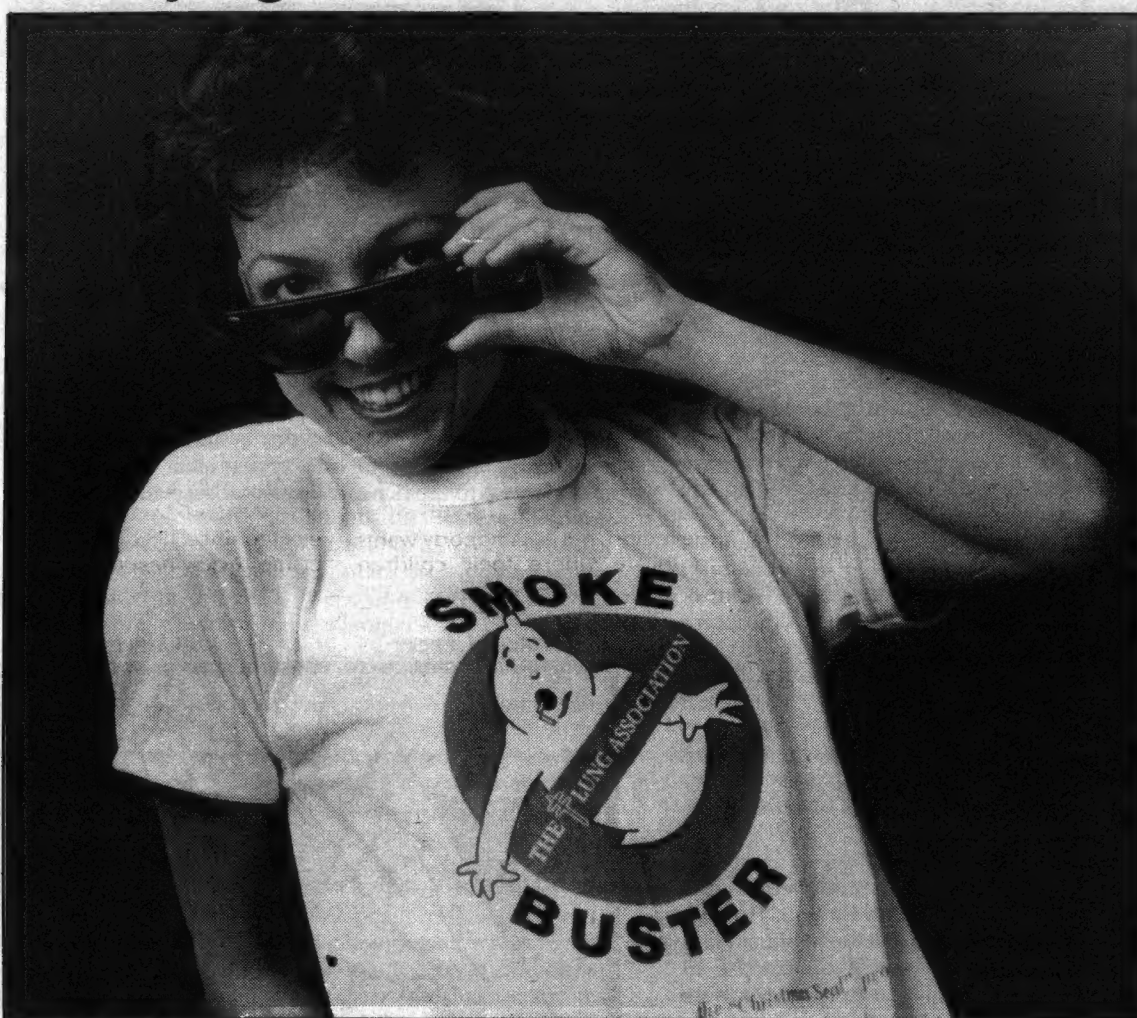
Larose says that the program can only benefit those who participate in it fully. It provides a real opportunity for cultural exchange.

"Last year we had about 120 (students) from Alberta and the remaining 65 were from across Canada with almost every province represented."

Larose stresses that the primary purpose of the Second Language Program is to learn French language and French Canadian culture. However, he also praises the spin-off effects of the program, people meeting people.

"I think we are really answering a need by having 200 people meet out there and get things going."

Who ya gonna call? Smoke busters!!!



The Alberta Lung Association will give a free Smokebusters tee shirt to all babies born on Weedless Wednesday, January 21, 1987

Soap opera watching in HUB reaches new heights of popularity with U of A students

by Kisa Mortenson

If you ever wondered what "real" university students do in their spare time, the answer is soaps. Daytime, primetime, anytime is now soap time.

HUB Mall is the place. Afternoons many students can be found eyeball to eyeball with their favorite soap celebrities.

Is it a new cult? Is it a new trend? Is it just some way to pass the time away? Is it reality or myth?

The reasons for watching soap operas vary from down-and-out boredom to addiction. Perhaps the generic definition for soaps as "candy for the mind" could be cited.

Reasons for watching include, "It's a good break... a time when a person doesn't have to think," or "... just something to do."

One individual compared watching the Soaps to watching the Flintstones, both being just "a mindless break."

Serious soap watchers admitted to needing their soaps and being hooked on the on-going sagas of

certain characters.

The soap opera's first home was radio, where they were carried from 1925 until 1950. The name "soap" opera stems from the fact that the major proportion of sponsors were soap manufacturers.

The intended audience for these programs were housewives.

Daytime TV was the next to experience the soaps. As *The World Turns* dates back to 1956, *Days Of Our Lives* to 1965, and *General Hospital* to 1963. In many cases, the original format changed to allow for greater viewing time.

As *The World Turns* went from thirty minute episodes to hour long episodes in 1975.

The popularity of daytime soaps soon bubbled up into night time TV. According to local TV listings, soaps span the broadcast day from just after lunch to three o'clock in the morning.

So, whenever the mood hits or whatever the reason is, remember there's always a soap out there just waiting for you!

photo by Ron Checora

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Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Don't smoke? Don't care!

So it's Weedless Wednesday tomorrow. It seems to me that it's Weedless Wednesday about every four months. I don't really know why, but these sort of things get so monotonous. A bunch of non-smokers self-righteously proclaim that it is better not to smoke, and then go ahead and lay on the guilt trip in the form of one of these meaningless "Days".

It reminds one of the Europeans many years ago who, claiming that Christianity was the only religion worth following, went to Africa to educate the pagan tribes on what worship was really about. Sure the African's religious practices were many years older than the whites', but they would burn in hell if they didn't learn the right way.

Weedless Wednesday is the same thing. Why do you get the idea that such a day was not originally proposed by a smoker?

Non-smokers have every right to fight against smoking, or to choose to avoid areas where smoking is allowed. But the line should be drawn when they feel they have the right to pressure the office smoker into quitting in order to be "clean and healthy". Then there is the subsequent guilt trip when the smoker lights up after a few days of abstinence.

It's not just an opinion that smoking is hazardous to everyone's health in our society—it's a fact. Also, when you go out at night, perhaps to a bar, you seldom return home without traces of cigarette smoke on your clothing.

There is but one solution to the problem. Stay inside of your smokeless home, I say, where you are safe from injurious fumes. But don't try to change the smoker by shoving these "perfect opportunities to quit" in his face.

If they want to stop, they will. The feeling that they are somehow inferior by lighting up is going to get you only one thing: a smelly cloud of cigarette smoke right in the face.



"SIR, I REALLY NEED ANOTHER PIECE OF I.D."

Letters



Bigger bucks? — No problem!

To The Editor:

I am dismayed by the current outcry against proposed education budget cuts. It is time people realize that the government treasury is not a bottomless pit, and that they and their children are going to have to pay back the debt. It is irresponsible and shortsighted to expect the money to flow as it did during better economic times.

Tuition fees currently comprise approximately 15 percent of the universities income. Nearly all the rest comes from the government. An increase in tuition fees is in our best interest in order to preserve the quality of our education. We will continue to receive a quality education only if we are willing to pay for it.

Bruce Beingessner
Business II

"...behind closed doors..."?!

To the Editor:

Last Tuesday's meeting of the Students' Council was the most heated and controversial meeting I have attended in the last seven months, but one would never suspect it based on *The Gateway's* candy-flossed version of events ("Cutting the Cuts," *The Gateway*, 15 Jan. 1987).

Permit me, therefore, to fill in some of the more important details of the meeting which were omitted from the article:

1) While *The Gateway* rather matter-of-factly reported that the S.U. Executive had introduced a motion "recognizing the need to increase (tuition) fees," it failed to disclose that the motion in fact proposed a 30% increase in tuition over three years!

2) The article omitted to point out that this proposal represents a repudiation of the S.U.'s existing policy of working against any further increases in tuition fees—a fact that was acknowledged by the Executive.

3) The article made no mention whatsoever of the Executive's attempt to hold debate on its tuition proposal *behind closed doors*.

In short, last week's meeting presented the astonishing

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spectacle of an S.U. Executive proposing to concede to a whopping great increase in tuition fees in the midst of a costly S.U.-sponsored campaign against government cut-backs to education. Dave Russell must be scratching his head in wonder at the S.U.'s apparent willingness to accept the announced cuts in provincial funding by agreeing to a series of hikes in tuition fees.

This is completely unacceptable. Council has no mandate to agree to any increase in tuition fees—in public or in private discussions with the government or the Board of Governors—until so authorized by the students through a referendum.

Stephen Phillips
Law II

Happy smoking

To the Editor:

Yes, it's true. There is now a well-accepted theory in the medical profession that smoking is good for you. The reasoning behind it is, in layman's terms, that the habitually lazy person who does not have the benefit of exercise to increase and improve blood circulation can achieve these benefits through smoking. The nicotine in the cigarette increases the heart rate for a sustained period of time, much like an aerobic workout. This improves blood circulation and strengthens the heart. The more often you light up, the more often you increase the heart rate. Another benefit is said to be in the act of voluntary breathing. Voluntary, or controlled breathing, is generally deeper than involuntary breathing. Thus, those deep drags of your cigarette increase lung capacity and provide the extra oxygen required for the simulated exercise of the nicotine-induced faster heart rate. These facts have been brought to light to the medical community by Professor Fether and Dr. Tarr.

Clay D. Jenson
Business IV

(Editor's note: Yuk-yuk!)

Racist engineers

To the Editor:

It is sad to see that ignorance and racism is still alive and well at the University of Alberta. I am referring to the poster hung inside the Engineering Building by the mineral engineers during Engineering Week. Only bigots would associate a safari with cannibalism. The poster, depicting two

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black figures, a pot, and the head of a white figure in the pot, could have only been produced by racists who believe that Africans live in trees and eat humans for lunch. However, it is not surprising that this attitude still exists at a university which does not offer courses that may enlighten its students as to the rich and diverse cultures of the Africans among them.

Marid Smith
Arts III

The Round Corner

By Greg Whiting



MINK COAT

The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, ph. 432-3168. Advertising: Rm 256D, ph. 432-4241. Students Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 23,000. The Gateway is a member of Canadian University Press.

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Backtalk on scholar jocks

To The Editor:

In response to G. Winton's "No Scholar Jocks" (January 13 issue of Gateway) I agree that Edmonton does have champion-quality teams which include our own Bear and Panda teams. I also agree that American and Canadian sports are different. American sports have been corrupted and reduced to a profit-making industry. The true essence of American sport and athletes has been tainted by the large scale use of drugs, gambling, and money in general.

Thank goodness Canada has not followed this path. Here amateur teams and coaches provide us with true and exciting sports. That is sport which is done because of the love the athlete has for the game. This is the level at which sports should be played and appreciated. A "true" sports fan should realize this and take advantage of the opportunities to support "our" teams.

J. Haight
Recreation II

Pedantic pander...

To the Editor:

The "Views on the News" by K. Bowers, January 15, dealing with terrorism and the effects of media coverage of terrorist incidents was not only astonishingly poorly written, but also perfectly reflects the sophomoric, juvenile, and simplistic result of mere reiteration of conventional opinion. Mr. Bowers does not express a single original thought in his piece, nor does he attempt to synthesize the opinions he repeats from other uninspired sources. His essay is, simply, the equivalent of a transcribe Bruce Hogle editorial.

Perhaps in a future essay, Mr. Bowers will provide a definition of terrorism; his current piece implies that terrorism is simply whatever some U.S. government official says it is. Was the American attack on Libya "terrorism"? By any definition one would have to answer "yes"; yet, I somehow doubt that Mr. Bowers would even care to discuss that. Further, his assertion that there is less "terrorism" in countries such as the Soviet Union, Eastern Europe (which is not a country!), Chile, Argentina, etc. is simply stupid. Argentine officials have just sentenced former army and government leaders for kidnapping and killing hundreds of thousands of civilians in what was probably the largest and longest "terrorist" act of the last 15 years. Chilean civilians are also victims of government-sponsored "terrorism", as are Soviet Jews, Polish dissidents, Cuban homosexuals, and others. The fact that Mr. Bowers seems unaware of these facts is indicative not of media silence, but of his inadequate grasp of world affairs. If Mr. Bowers can provide a non-tautological definition of terrorism that can include his personal, State Department-approved favorite examples (Achille Lauro, etc.) and not include the Reagan attack on Tripoli (for which the ringleader remains at large and unpunished — where is Mr. Bowers' indignation?), I challenge him to publish it.

Mr. Bowers' claim that "without a doubt, a reduction in media coverage would likely result in a... reduction in the frequency and magnitude" of terrorism is unsubstantiated and therefore meaningless, platitude-mongering. Most terrorist acts, regardless of definition, occur in countries where media coverage is inadequate at best (eg. Lebanon, Israel, Egypt, USSR), and where most violence is directed at indigent civilians. Mr. Bowers' list of terrorist acts reflects his own selectivity of indignation that stems from his passive reception of *Sun*-style headlines. Yet, all of the acts cited by him are qualitatively and substantially different in their meanings and motives; to lump them together is to render any discussion of "terrorism" so unformed and amorphous as to make it pointless. The Kennedy assassination and the attempted murder of the Pope were both evidently the work of crazed madmen, and cannot possibly be considered in the same light as, say, the killing of Pierre Laporte or the Iranian hostage incident, both of which are also distinct from each other in tenor and substance. To consider these events together under the undefined umbrella of "terrorism" is illogical; one might as well include deaths caused by impaired drivers as terrorist acts.

I certainly agree that terrorism, whatever it is, should be discussed, but I fervently wish that the shrill shrieks of uninformed correspondents such as K. Bowers would disappear. As a footnote, Mr. Bowers should find out if the word "media" is singular or plural — he has it both ways, and even has it both ways in one sentence, in his essay.

Morton Lamble
Grad Studies

To The Editor:

In regards to the letter of last Tuesday the 13 (No Scholar Jocks).

It is sad to see that yet another person has fallen victim to Edmonton's inferiority complex, in that you and your kind will not support anyone that does not play a New York team in the regular season.

Also, it is obvious that you must have lacked the skill and motivation required to participate on any organized team, or else you would realize the importance of fan support upon the development and performance of an athlete. Remember, "The Great One" once played amateur hockey too.

In closing, it is obvious that there is more behind this critique of yours than just the fact that you are a "pro-sports or nothing" kind of guy. But, I am sure that we'll find more out about you should you choose to write another self-serving letter.

M. Brus
Science II

True equality?

To The Editor:

RE: Peter Willis and other men's rights letters.

We would like to take this opportunity to set the record straight. Men's rights are not a matter of beer drinking and rolling pins. They are a matter of child custody, unfair stereotypes and true equality. Men, as well as women, have been stereotyped in our society with equally harmful effects. Men's rights are a matter of real equality for both sexes.

We, the Undergraduate Philosophy Club, are bringing Fred Hayward to campus to speak on men's rights. We want to hear his side of the story and help represent all aspects of the equality issue. We are not a men's rights group and do not present Mr. Hayward as a representative of our views. We are philosophers and we present him as an informational source in the ongoing dispute over equality.

Carl R. Hahn
Arts IV

Humour

by Greg Whiting

With us today is Dr. Les Food who has written a book entitled *How To Lose Weight While Hanging Upside Down from Trees and Eating Bananas*. Welcome to the column, Les.

"Thank you, Greg."

How is it that you decided to write a diet book? I thought you were a zoologist.

"Well, actually, I am. I originally wrote a book on the behaviour of wild animals, but the publisher told me a diet book would sell better, so I changed it a little. There are eleven diets presented in the book and all of them are based on my observations of wildlife. Take the title diet, for example. I developed it while I was watching spider monkeys in South America."

Oh, yes. You even mentioned the fact that you never saw a fat spider monkey.

"That was actually a printer's error. The original manuscript said I never saw a fat spider monkey survive. I did see one. The branch he was hanging on broke and he fell into the river and was eaten by piranhas. But I want to make it clear that he was the only one in the group who didn't eat bananas. He couldn't climb high enough in the trees to get any."

Some people who bought your book have complained of nausea, severe headaches, and an inability to hold onto a banana after hanging upside down for a few hours.

"I didn't say that the spider monkey diet was for everybody. Why do you think I wrote ten other chapters?"

Because you observed ten other animals and you didn't think that making a diet out of the spider monkey chapter alone would help sales enough.

"Right... well, I was also afraid that some people wouldn't follow the advice in more than one or two chapters. As a matter of fact, it's possible that nobody will want to do the things I outlined in the *No Paunchy Penguin* chapter."

cont'd.

...cont'd.

You mean the business about sitting on a glacier for two months without eating and then diving into the Antarctic Ocean for another two months?

"Right."

Too bad. I'm sure that would help anybody lose weight. Let's talk about some of the other chapters in your book. I particularly enjoyed your *Light Leopards* chapter. It not only gave advice on how to lose weight, but it's easily the most economic diet I've ever seen, except total starvation. Could you explain it briefly for our viewers?

"It's really pretty simple. You can eat anything you want to, including fatty meats, that you can catch with your hands. Of course, it's very important that you don't cheat if you want this one to work. You can't go after candy bars, milkshakes, and other stuff that leopards don't have an opportunity to capture in the wild. You don't lose the weight so much from actually eating less than you do now, but rather from running after gazelles and the like. They're usually faster than you."

Well, I see by the old clock on the wall that we're running a little short of time...

"Right-o. Thanks for inviting me to talk with you. It's good to know that my book is finally getting some media exposure."

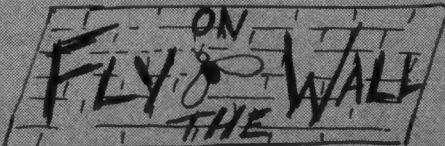
What? Wasn't *How To Lose Weight While Hanging Upside Down from Trees and Eating Bananas* on the front page of the *Enquirer* last week?

"Yes, but they're so obsessed with stories on British royalty that they got the title of my book wrong and nobody's been able to find it in the stores."

Oh, that's right. They called it the Lord Greystoke plan.

"I don't think they bothered to read anything but the cover flaps before reviewing it. The title chapter is the only one that mentions monkeys."

Well, thanks for coming in, and good luck with your book. Dr. Les Food, ladies and gentlemen. Now, stay tuned for some extremely important commercials...



J. Dylan

One of the girls here in the weight room keeps walking around shaking her arms and her hands and stretching and looking at herself in the mirror. She also keeps checking to see how much weight the other girls are lifting. There are only three other girls in here right now, but they are keeping her busy because they keep moving from one machine to another. I think they are on some kind of program.

This girl who keeps checking up on them hasn't done a thing. Now he is standing beside a boy who has just finished doing some chin-ups. I think he did about three, but the last one shouldn't count because he pushed off from the floor. He is the same boy who was doing arm curls when I first walked into the weight room. That is, I thought they were arm curls. He was holding the bar bell the way one does to do arm curls, but the way he rocked back and forth and twisted and used his legs to help him has led me to believe that he may have been doing some other type of exercise. Anyway, now he is going over to one of the stationary bikes to do some riding. I guess all of his heavy breathing and sweating has motivated the girl because she is moving again. This time, however, I think she is serious because she has just adjusted her weightlifting gloves and her head band and her wrist bands. She has more things on her that need adjusting than anyone else in here. She should help the boy on the bike because he can't figure out how to adjust the tension. She certainly has the qualifications.

The great thing about the Iran-Contra affair is that we finally have politicians running around admitting they don't know anything.

David Letterman

Emma's Bar and Grill

by Emma Sadgrove

Soups are versatile, inexpensive and sometimes a great way to use leftovers. Meats and bones, vegetables that need to be used up, and anything that you find lying around can go into the soup pot.

If you make stock with meat or bones and water, chill it to make removal of the fat easier. If you do not want to use it immediately, leave the fat layer on top, since this seals and preserves the stock.

A soup can be changed by adding new things to an already established base. Keeping this kind of continual soup pot going can be very economical — not to mention fun.

Recipes can easily be varied to suit your taste once you get the feel of soup making.

These are a few that I've selected at random, but the choices are endless.

Vegetable Soup

- 1 kg beef soup bones
- 6 cups water
- 2 beef bouillon cubes
- 1 small onion
- 1 large potato
- 4 carrots
- 1 small zucchini
- 1/2 cup pot barley
- 1 - 14 oz. can whole tomatoes
- salt and pepper to taste

Bring water and soup bones to boil and simmer for 3 hours. Remove bones, cut off any meat and save. Discard bones. Strain liquid through cheesecloth. Chill and skim the fat off the top. Reheat and dissolve

bouillon cubes. Chop onion and cube vegetables and add to soup along with barley and meat. Slice tomatoes and add tomatoes and juice. Add salt and pepper to taste. Simmer for at least 1 hour.

Potato Soup

- 1 large onion, chopped
- 2 tbsp margarine
- 5 large potatoes, cut in small pieces
- 1 cup water
- 3 cups milk
- 2 tsp salt
- pepper to taste

Fry onion in margarine until tender. Add potatoes and water. Boil gently, covered, for 15 minutes. Mash potatoes. Add milk and seasonings. Heat slowly to serving tempera-

ture while stirring. Do not boil.

Sauerkraut Soup

- 2 cups sauerkraut (preferably not canned)
- 1 tbsp bacon drippings
- 1 small onion, chopped
- 1 piece celery, finely diced
- 2 carrots, diced
- 1 medium potato, diced
- 1/2 bottle beer
- 1 cup tomato juice or V-8 juice
- 2 cups water
- salt and pepper to taste

Heat bacon drippings and fry onions and celery for five minutes. Add remaining ingredients, bring to boil and simmer for 1 hour. Let it stand for another hour, then reheat.

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alone

by Patricia Ludwick

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Major microprobe move

by John Watson

Most people involved are happy with the decision temporarily to move an electron microprobe from the Geology building to Chemical/Mineral Engineering.

"Certainly it's the best decision that could have been made," said Dorion Smith, professor of geology.

The probe has been inoperative since being damaged by dust and water in the basement of the Geol-

ogy building.

Geology Department chairperson Rutter said all the problems with the probe are not known. "Exactly what was wrong with it we don't know," he said.

Rutter said the department either had to send students to other institutions with similar equipment or move the machine and get it working.

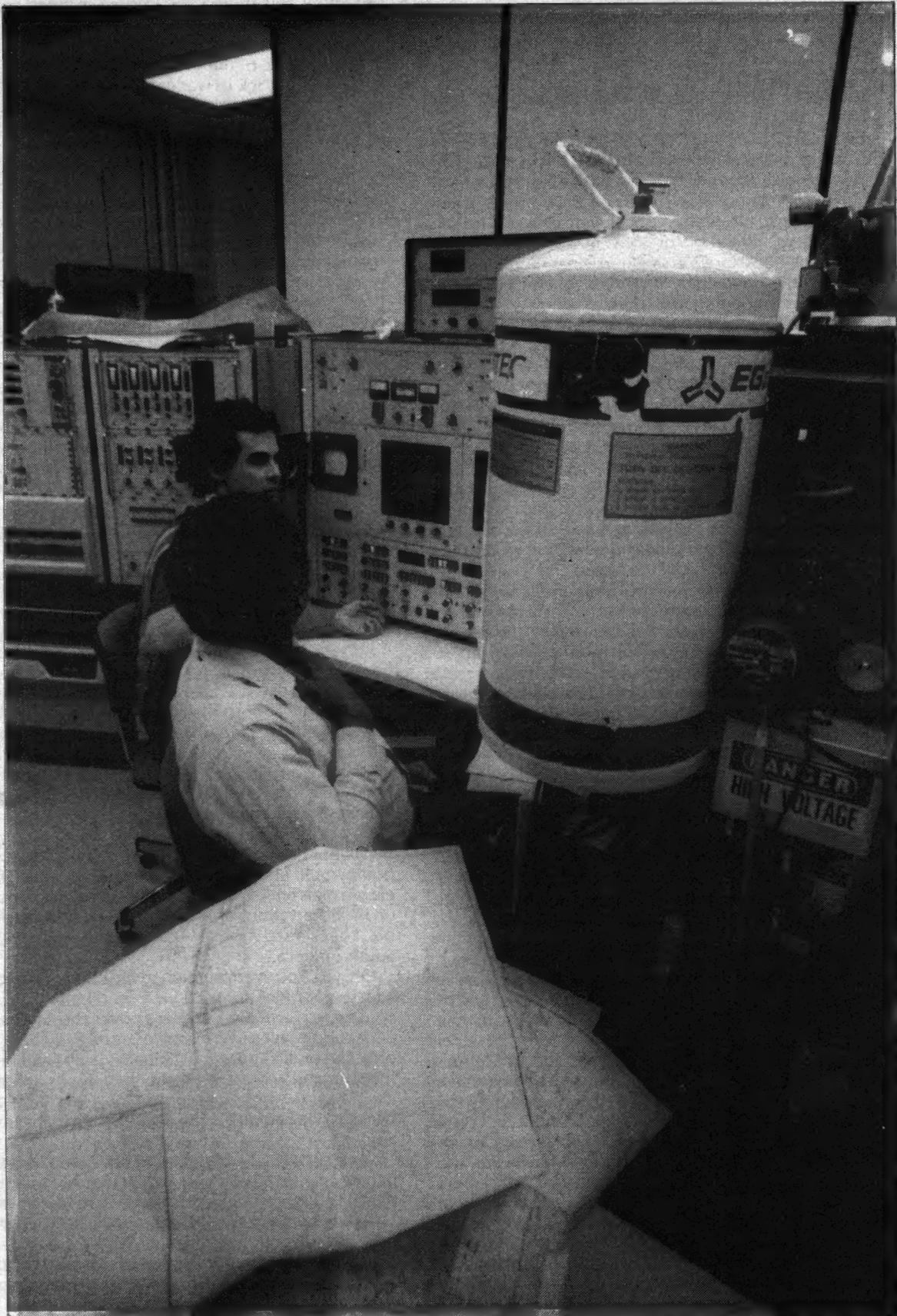
Students and some staff were

concerned about being left without the equipment.

"The high degree of aggravation actually paid off," said Dr. Morton, a professor in the department.

The probe will probably be operating within about two months, as tuning the machine is expected to take some time.

The probe will be moved back to the Geology building once renovations there are completed.



High-technology equipment causing concerns

photo by Ron Checora

Rape or sexual assault?

by Siona Gunn-Graham

We now have sexual assault as opposed to rape. But has the law really changed?

On Thursday, Jan. 22 Alex Pringle, a defense lawyer, and Eileen Nash, a prosecutor, will be at the Law Centre to discuss whether practically, as opposed to theoretically, the law on sexual assault has been altered.

Most of the changes have related to the basic rules of the game allowed when attacking the victim's credibility as a witness.

In the past a victim's entire personal life was often held up to the scrutiny of the court and the jury. Only if her overall morality was deemed suitable by the judge and jury was it likely that, legally, the

court would attempt to determine whether the crime defined as rape had occurred.

An extreme example of the prevailing outlook was shown by the statement of one juror that "You can't rape a prostitute, everybody knows that."

Five years ago new rules regarding evidence of the victim's previous sexual activity were created.

Under these rules a defense attorney can no longer raise the witness's sexual history to discredit her testimony with persons other than the defendant. But there are exceptions to this rule.

The most important exception is that such "character" or "reputation" evidence can be brought up where the attacker admits he com-

mitted the act but argues the woman was consenting.

In order to show he had grounds for believing he had the woman's consent evidence of her character, reputation, and sexual activity is still allowed.

These are merely a few of the points brought into issue by the changes in this area of the law.

Have the changes cured old injustices or merely reworded them? Are victims still as much on trial as defendants in sexual assault cases?

For the answers to these and other questions, stop by the Law Centre 12:15 p.m., Jan. 29, Room 231.

U of A pioneers ice wall protection

by Greg Halinda

The Beaufort Sea, a cold, shallow expanse of water on the north shore of the Yukon and Northwest Territories, holds one of Canada's most promising oil and gas reserves.

Petroleum exploration on the Canadian shelf of the Beaufort has only been going on since 1976. To

facilitate exploration and production, some new ideas in oil rig engineering have evolved.

To keep an oil rig in the Beaufort Sea for an extended time, adequate protection from natural conditions like extremely low temperatures, seawater corrosion, and constantly-moving ice surfaces must be

afforded.

Researchers at the U of A are involved in this relatively young field, and one of them has just completed his doctoral thesis on a new wall designed to protect oil rigs from ice on the Beaufort.

Brendan O'Flynn is from the department of Civil Engineering at the U of A. He has completed three years of research on what is called a composite ice-resisting wall.

The wall is a simple-looking sandwich of concrete and steel that surrounds the oil rig at sea. Its purpose is to resist pack ice until the ice breaks up or moves off to the side of the structure.

Pack ice varies in thickness from eight to 12 feet. It is constantly in motion due to winds and tides, and exerts tremendous forces on stationary oil rigs.

The composite wall absorbs and redirects these forces.

The simple design of the wall (poured concrete between two steel plates) has a story behind it.

"The wall is effective for high loads because a regular reinforced concrete wall in a rig would be very congested with reinforcing bars," said O'Flynn.

This translates into large amounts of (expensive) steel. O'Flynn's use of concrete between two parallel steel plates (held together with steel rods called shear connectors) was an economical move.

O'Flynn had to find the right combination of length (span) versus depth to ensure the most cost- and load-efficient design.

His efforts involved testing 17 different scale sections of wall, or "beams".

A beam would be braced on a test stand in the lab and a gradually-increasing force applied to it. Behaviour of the "wall" was recorded as its concrete began to crack and until the wall failed.

Incidentally, the test beams all performed well long after concrete cracks showed. The cracks only indicate how the wall is "carrying" the load. In an actual wall in service, the concrete within would be expected to crack.

The ice wall is a relatively "deep" structure (span/depth ratio of about five). O'Flynn says this must be taken into consideration.

"There is a big difference from a structural engineering viewpoint for shallow vs. deep sections," he

said.

O'Flynn did his lab work alongside personnel from the U of A's Centre for Frontier Engineering Research (CFER), who were load-testing their own variant of a composite wall.

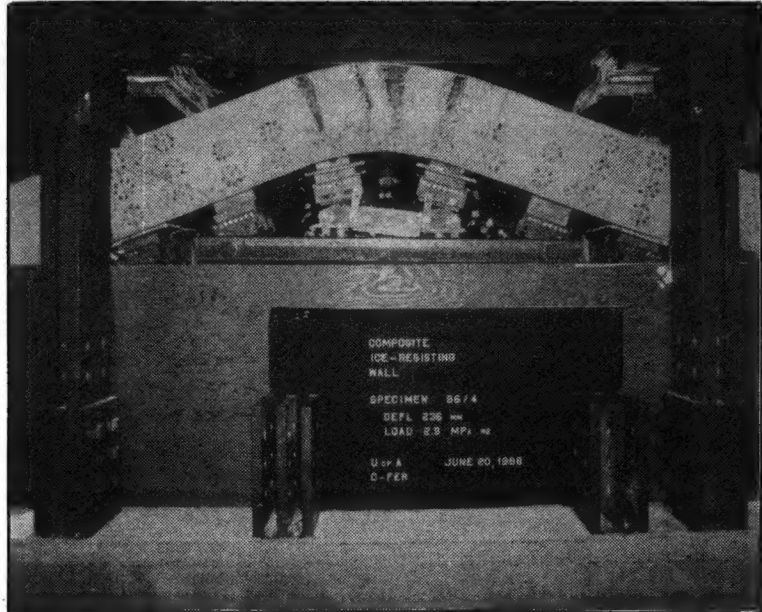
O'Flynn said between 40 and 50 thousand dollars of federal research grants went into the two composite wall projects. His did not rely on funding from the oil industry, and CFER's did.

Though O'Flynn's project is completed, the design of the composite ice wall is undergoing refinements to make it more efficient. "If they had to build tomorrow we could do it," said O'Flynn.

In light of the oil slump that is leading to the mothballing of current exploration, such demand is unlikely. But O'Flynn adds, "If and when they decide to go, the technology has to be available."

Engineers in other countries like Japan and England have also been working on composite walls, and are planning to come together for a workshop on this still-developing science. O'Flynn is looking for a summer 1987 rendezvous.

"It is still in its infancy," he said.



Though this beam is cracked it has not yet failed.

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The need for ice protection is evident in this photo of Gulf's Molikpaq drilling rig.

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Entertainment

Regular Guys provoke involvement

The Regular Guys
Dinwoodie Lounge
January 17

review by Mac Hislop

If you missed The Regular Guys at Dinwoodie's on Saturday night, too bad! You lost out on an evening of good music by a very entertaining band. You hardly deserve to be written to.

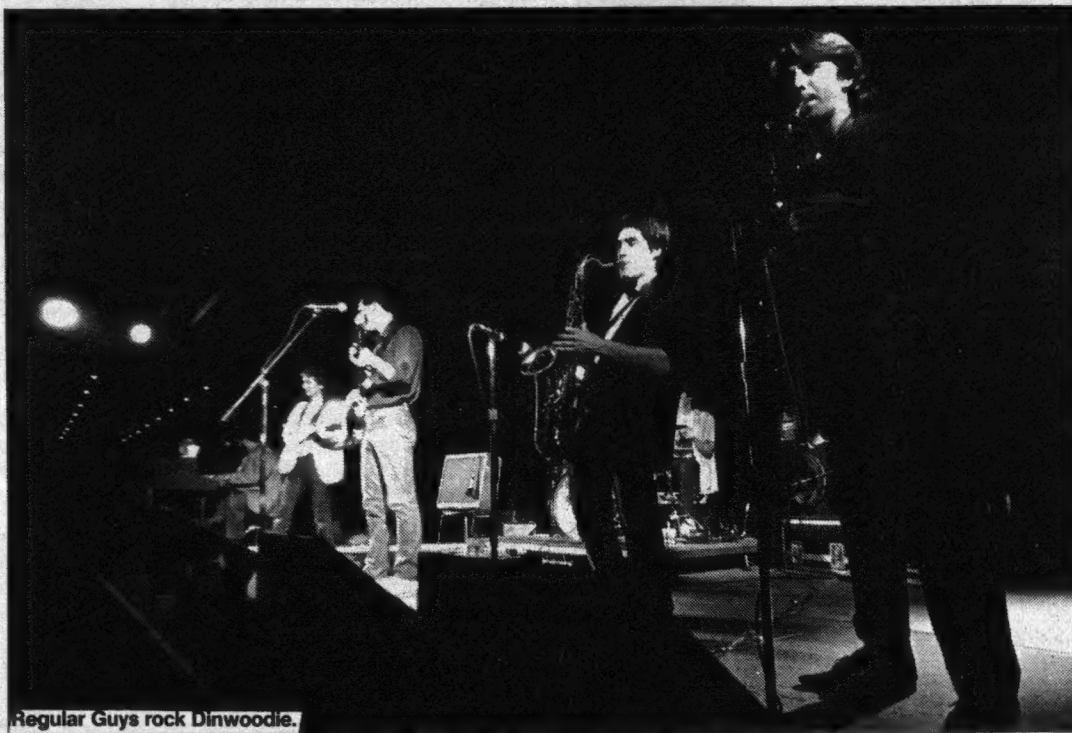
But, since I was given free tix, I had better give you somewhat of an impression of the band's act. The Regular Guys lived up to their reputation (and personal claim) of being "definitely live".

Fun?

Yes, they were fun. Musically tight, obviously not lacking talent and without appearing contrived, put on a very entertaining show. Its members exhibited a spontaneous kind of fun. They reached out to the crowd, provoking crowd involvement.

While the crowd was not exactly a typical R&B lot, it was distinctive for its initial deathly pall and for being composed of terrible dancers. With the demise of the canned music and The Regular Guys energy on stage while carefully avoiding the 'zone of vulnerability' immediately before the stage, the inspired swayed in strict observance of the Goose Loonies trendoidal box-form gyration. Gradually, very gradually, in tune with the general absorption of the ALCA's finest, the assembled eased self-consciously onto the dance floor and began, seemingly unwillingly, to enjoy themselves greatly.

The Regular Guys proved adept at keeping the crowd moving. The band's



Regular Guys rock Dinwoodie.

photo Ron Checora

comfort performing before university types was evident in their easy-going stage manner. Most importantly, the band played the audience.

In the dying moments of the second set, the band called the audience on stage to sing an overdone and terribly dull '70s song which is not worthy of recognition — and sure enough, frat boys, first-year nurses and self-worshipping exhibitionists (wishing to have something to tell their trite friends about) responded to the call, while the band retreated from the stage. (It is

amazing what idiots will do for attention.) The band returned to the stage, knocked off two very lively party tunes — one of them an encore, and left for good.

Musically, beyond being tight, talented and fun, the band was lacking that "something" that discriminates good from very good. As a friend noted over a cafe au lait, it was more the case that the band played good R&B, but without exuding the soul of R&B — its essence. The difference is one of degrees, as that between driving a car down a rural road and riding a bicycle

along the same road. In the former instance you are watching the countryside roll by through the window frame, in the latter, you are an active participant in the total landscape.

Okay, so with that said, what about The Regular Guys? The Regular Guys are a good live act, one of the better acts I have seen in the past year. Most importantly, I enjoyed myself as did most of the crowd, if their smiles were indicative. If the band rolls through town again, and you are into a fun and active evening, check it out.

Animal Boy a new sound for Ramones

Ramones
Animal Boy
Sire
***1/2

review by Nate LaRo

In the beginning, the Ramones were the American punk band of choice. Partly because they got their album out before the Pistols or the Clash and partly because they wrote extremely simplistic, terrifically catchy pop songs rendered highly distinctive by the thrilling combination of Johnny's wildly distorted guitar and Joey's infamously nasal warble.

As terminal adolescents, the Ramones are also a classic case of arrested development. And notwithstanding their efforts to contrary, one Ramones album has sounded very much like another; and for this reason alone it becomes difficult to conceive how anyone could want more than two or three of them (I'm qualified to say that because I have at least half a dozen), preferably chosen from among the first four and 1983's *Subterranean Jungle*.

Change being overdue, 1984's *Too Tough To Die* was a definite step in the right direction. In many respects, it constituted a genuine departure, incorporating synthesizers, social/political commentary, the primal 1-2-3-4- of hardcore and a variety of bizarre vocal styles, all of which are continued, somewhat more successfully, on 1986's *Animal Boy*.

Now, to be sure, *Animal Boy* — like every other Ramones album of the 80's — does contain the odd tired retread ("Apeman Hop", "Hair of the Dog") as well as Ramones classics in the traditional style ("Animal Boy", "Mental Hell"). And, moreover, the group's efforts to dress down often amount to little more than ripping bigger holes in the blue jeans. "Love Kills" and "Eat that Rat" are marred by Dee Dee's Doberman Pincher snarl and snap, "Freak of Nature" by the stupidity of

its lyrics, redeemed only by Joey's cry of "I'm completely misunderstood", a sentiment that lies at the thematic center of this particular batch of songs.

And while *Animal Boy* is not necessarily up to the level of 1976-1978, the three songwriting collaborations between bassist Dee Dee Ramone and producer Jean Beauvoir, all of which clock in at almost four minutes long, forge a new Ramones sound as never before. "She Belongs to Me", the latest in a long line of Spectroscopic pop songs, puts the tuxedo over the leather jacket, the slick synthesizers, acoustic guitars and pretty-boy harmonies obscuring the threats of violence so often present in the group's lyrics. The remarkable 1985 indie-single,

"Bonzo Goes to Bitburg", with its layered backing vocals and its wash of synthesizers, succeeds by personalizing the political ("Bonzo goes to Bitburg/And goes out for a cup of tea/As I watched it on TV/Somehow it really bothered me") while the movingly autobiographical "Something to Believe In" suggests that, just as Elvis Costello has gotten tired of being Elvis Costello, the Ramones have gotten tired of being the Ramones (best line: "If I was stupid or naive/Trying for what they all call contentness" — this from a band that has made a career out of being or pretending to be stupid and naive!).

Best of all, *Animal Boy*, on the technical level, is quite possibly the best sounding Ramones album ever. Plasmatics' Jean

Beauvoir successfully returns the group to the cleaner, slicker production of *End of the Century* and *Pleasant Dreams* (which are not otherwise to be recommended); Johnny and Joey and Dee, as players, have improved more than a little since *Road To Ruin* while Richie's lurching rat-a-tat-tat drumming, given a healthy dose of arena-rock echo, has it all over Tommy's muffled tub-thumping or Marky's broad cymbal splashes.

The Ramones may never again be as exciting as they were back in 1976 but, ten years later, they're still doing a pretty great job.

★★★★ - excellent; ★★★ - very good; ★★ - good; ★ - fair; ☆ - poor

Three actors in quest for survival

Alone
Kaasa Theatre
review by Melinda Vester

Alone is a psychological quest for survival.

The play tells the story of a pregnant woman who is left stranded on an island north of Alaska. When left with no human contact, Martha Martin has to struggle with broken bones, cold, and herself. She is alone.

The most interesting aspect of this play is that three actors play the same character, Martha Martin. They are the three parts of her psyche: a man, a woman, and a child; her mind, her emotions, and her childishness. The mind, played by Kent Gallie, is the rational part of Martha that makes the intelligent decisions and tries to dampen her fun. He frequently is in conflict with the other parts of the psyche. The emotions, played by Nola Auguston, over-reacts to crisis or joy, but tempers the rational mind. The child, played by Charlene Rose

Sashuk, is the endless hope that keeps Martha from giving up. The word alone originates from all one and these actors manage to live up to this title.

Convincing is an inadequate word to describe the actors' portrayal of the character; one can actually believe that they are one and that you are seeing what goes on in a human mind. During crisis (ie. being caught in a rockslide), they have close physical contact, speak at the same time, and work as one. When in a state of confusion or conflict, their physical proximity becomes more distant and they speak in turn. They have created a physical world from a mental image.

Kim Erickson's musical score is an integral part of the play's ability to draw on the emotion. It is haunting and lonely. Her flute and her voice both inspire goosebumps from the audience. At times you can not tell which is being played, the instrument or the voice. Without the score, the play would be lacking, but anymore

would be overwhelming; as it is, it's perfect.

The play itself, written by Patricia Ludwick, is highly emotional. The distinctly physical mode of expression is not only challenging to the actors, but to the audience as well. It is unusual, but totally suitable to the psychological content of the story. Unfortunately, at the one hour mark, the audience starts to fidget due to a slight lull in the middle of the play. It is too long and could create the same feelings and impressions in the audience in one hour, rather than ninety minutes. Other than the slight miscalculation in attention span, Patricia Ludwick has created a strong and sensitive piece of work that demands thought from its audience.

Overall, the audience has no real choice but to leave the play feeling lonely and in need of human contact. Not depressed, but empty. Drained. After all, "How do you say good-bye to a mountain?"

Making Waves

by Dragos Ruiu

Needless Gossip:

To get your attention, the word "Sex" could have been printed at the top of this column in large letters — but it's been done.

The truth of the matter is that getting your attention is very important to advertisers, musicians and all peddlers of wares. How they do it is a field of constant innovation . . .

There are two approaches to getting his/her attention. (please note the sexist way his was placed before her!) The first approach is the tried and true funnel money into advertising approach. While this works, it is quite stuffy and no fun whatsoever. So we will ignore it.

The second, much more interesting, method is to be silly, flamboyant or outrageous. While much cheaper and with greater potential for wild success, this method could crash and burn quite spectacularly.

Just think back to the last party where you saw some goof wearing one of those baseball hats which carry two cans of beer and have straw attachments. He was trying to get attention, but I bet you that guy didn't walk home with a girl in each arm. (P.S. anyone want to buy a plastic tie?)

Though the path to crazy charisma is studded with failures and mere semi-successes (Weird Al Ripoff) the successes can be astronomical. Van Halen made mega-multi-spendolas with flamboyancy. Back when they were still struggling (And David Lee's ego was of merely large proportions, but his mike was still in his groin) they parachuted into their first appearance in a major stadium. With wild entrances and crazy stage shows they soon after set a record for the largest sum paid for a single live performance. (1.5 million, and the Who, Stones, and Mikey Mouse et . . . Jackson are hiding behind their laurels or oxygen masks as the case may be).

The jury is still arguing over strange record packaging for getting attention. Chris Houston's innovation (You may remember him from the Forgotten Rebels, an experience he told me he'd rather Forget) in record packaging consisted of a record-sized chunk of AstroTurf on the cover of his *Special AstroTurf Edition*. He is



not yet a rich man . . .

In the same limbo is Snake Out's *Live Pizza* album which comes in of all things . . . a pizza box. Unfortunately for these dudes, no amount of clever packaging can conceal the lack of basic talent.

One man who definitely understands packaging is the man who brought us the Sex Pistols, (and some say Punk itself) Malcom McLaren. The interesting thing is that this man holds a recording contract with a major label even though he rarely sings, cannot play any instruments, and can't read or write music. What does he do? (Good Question!) All it seems he does is package things; that means get the right people together at the right time to make the right sounds so that other people give you the right money for it. Sounds simple, right . . .

Speaking of packaging, Michael Jackson's packaging is getting weirder by the second. Not only does he sleep in a pressure chamber, but rumor has it that he wears surgical and gas masks in public. (I know that has nothing to do with anything and I am being repetitive, but someone ought to be told when someone that popular goes Fruity Tunes.)

Speaking of weird, the grand prize in weird record packaging must go to the champions of weird MONTY PYTHON

(cheer goddammit!). Their Matching Tie and Handkerchief album comes not only with a matching cardboard tie and handkerchief (on a hanging man) but with a THREE SIDED record. Although students of science will argue that it can't be done and philosophy students will contemplate the metaphysical implications of this, the Pythons did it.

One side of the record has two separate

grooves cut in it, and depending on where you set the needle down you will get one of the two second sides. I know a guy who had this album for six months and always thought that the second side was just short . . . until one day he listened to it and heard something he had never heard before. Boy, did it floor him.

BatG'day. BatSee batyou batnext battime batpeople.

Loose language makes novel limp

The Devil Is Loose!
Antoine Maillet
Lester & Orpen Denny
Toronto 1986
(trans: Philip Stratford)

The heroine, Crach-a-pic, is the last in the line of legends-in-their-own-time rum runners. It is the early thirties and the Atlantic coast is rife with smugglers of bootleg booze. Canada has just become Prohibition-free so there is considerable alcoholic export to a thirsty America.

Crach-a-pic is the captain of the Sea Cow, a ragtag hulk whose groaning belly is often haven to many a cask and case of intercepted spiritous liquor. Her crew is a strange melange of misfits, rejects, and idiosyncratic weirdos.

Dieudonne is a bit-time smuggler, swindler, cheat, crook who bootlegs for the US president and Mr. Chicago, himself, Al Capone. For all his worldly experience and wealth and underhanded knowhow, Dieudonne is no match for Crach-a-pic, et al. The rivalry seems on the surface to be good-humoured, but a dark cloud of ruthless knavery is anchored over the Dieudonne element. One wants desperately to warn our heroine about this greasy lot of unscrupled scoundrels, but, alas, there is no way to interlineate or telegraph a message. She must cope as best she is able.

Cap-Lumiere is a terribly poor hamlet centred around a smithless forge. Weathercocks exponentially outnumber Bibles and dictionaries. Here most people love Crache-a-pic — except for certain unmarried women of religious bent. Universally,

Dieudonne is despised and his henchmen are anathematized, allowing Crach-a-pic to be the personification of the collective will (with some exceptions) of the hamlet. By her hand, villainy is routed, hoodwinked, gainsaid, and exposed in all its naked enormity. Although Crach-a-pic is not wholly/holy honest, her lies are spiritually distilled and purified by the guilelessness of her motives; i.e. the maintenance of tradition and striving toward necessary change. Crache-a-pic is a thinly veiled metaphor of/for la Canadienne Francaise: she is strong, faithful, persevering, and possessed of a cunning and ingenuity of limitless permutation. She is not inked into every page or even into every ten, but her spirit pervades. She is all that which is good about human nature and her faults serve only to emphasize and magnify her irrepressible humanity.

The novel has many subplots and tangential vignettes of questionable relevance, but its basic purpose is obvious, the representation of our species, multi-facetedness and our societal inter-relationships. We are forced to reflect on the progress, process, and meaning which define and revalidate our own lives.

The heroine's character is not well delineated, but presumably she is a wonderful and mysterious woman of epic bearing and goddesslike wisdom. Both she and her brief love affair require further development in order for the reader to empathize with her personal tragedy. She is sketchily portrayed and therefore easily upstaged. An enjoyable read which would not suffer from authorial review and revision.

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Predictable condition

Critical Condition
Capitol Square

review by Randal Smathers

This is not the funniest movie of the year. It is not the funniest movie Richard Pryor has ever made. On the other hand, it is not the worst movie Pryor has made, either.

What *Critical Condition* is, is a melodrama. Pryor stars as a totally inept real estate speculator, who is used by the police in a sting operation. If sent to jail, Eddie Lenahan, (Pryor) will be killed, so in desperation, he pretends to be insane in order to use insanity as a plea. This lands him in the psycho ward of a hospital on an island near New York. This is where the melodrama sets in...

It is a dark and stormy night, a murderer has escaped, the lunatics have (literally) taken over the asylum, the bridge is washed out, there is no power in the hospital, people are (almost) dying, the beautiful young hospital administrator-

trainee needs help on this, her first night on the job, when, out of the dark, comes... Doctor Slattery...

Dr. Slattery is also played by Richard Pryor, who is caught trying to escape from the asylum and pretends to be the unknown doctor in desperation. Sound a little far-fetched? Well it is, and it is pretty predictable, but there are quite a few funny places along the way, and somehow, by the end of the film, you actually give a damn how it turns out.

The whole movie revolves around one actor, but surprisingly, some of the funniest scenes belong to Randall (Tex) Cobb, the former prizefighter. Cobb plays the part of a psychiatric prisoner, with his faithful dog, Fido, another prisoner who only thinks he's a dog.

... And so kiddies, look for the continuing adventures of the good Doctor and all his friends next \$3 Tuesday, or any other \$3 Tuesday when you feel the urge for some nice, mindless escapism, but don't spend the whole six bucks...



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Singles, EP's & Tapes

TOP 10 ALBUMS

1. *Three on a Hill* — Biting On Tin Foil (Deep Ellum/Pollution Control)
2. *Condition* — Red Hot and Blue (Amok/CC)
3. *Blue Trapeze* — Mask & Marquee (Independent/Pollution Control)
4. *Young Fresh Fellows* — Beer Money (Popluma-US)
5. *Navi Human* — Human Eighty-Six (Graven Image/Pollution Control)
6. *Holland/Moore* — A Short Cut (Rogue/Celtic)
7. *E.J. Brule* — Alternative Scat Singer (Transmission/CC)
8. *The Wombats* — Mudpuddles (Homestead/Dutch East India)
9. *Santo* — Music from the Street (The Source Unltd./US)
10. *Nudge Squidfish* — Marriage Vows (New Age/Pollution Control)
1. *Culturside* — Tacky Souvenirs Of... (Independent/Pollution Control)
2. *The Garbagemen* — Take It Away (Craps/CC)
3. *Frightwig* — Kill! Kill! (Caroline/Pollution Control)
4. *Albert Collins* — Cold Snap (Alligator/WEA)
5. *The Silos* — About Her Steps (Record Collect/Pollution Control)
6. *Courtney Pine* — Journey to the Urge Within (Island/MCA)
7. *Adrian Belew* — Desire Caught By the Tail (Island/MCA)
8. *Wild Seeds* — Brave, Clean and Reverent (Jungle/Pollution Control)
9. *Nick Cave & the Bad Seeds* — Your Funeral... My Trial (Homestead/Dutch East India)
10. *SNFU* — If You Swear, You'll Catch No Fish (Better Youth Canada/CC)

Greetings and farewell Entertainment staffers:

Thanks to all of you who intrepidly interviewed, reviewed, and featured the entertainment scene. The section is not the work of an individual, but of many contributors. Thanks to Dragos for the reams of copy and opinions; to Melinda who braved Blm on 15 minutes notice; to Mac who reviewed the crowd; to Juanita who symphonied; to Glenn who loved to review the yukky movies; to Graham who would come through on a moment's notice; to Jerome who taught me the meaning of the word martyrdom; to Mike who wrote bribes into his copy; to Moreen who seemed overwhelmed; to Dean of the cue-ball flicks; to Matt who always got the *Globe* and *Mail*-type stories; to everyone who stopped in to chat.

The rewards of this job come mainly from the people you work with. I had a very rewarding year. Best wishes to you all and good luck to my successor. Be kind to the staffers... they deserve it.

Suzanne C. Lundrigan

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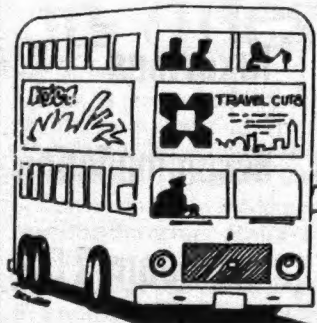
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Hockey Bears make
grudge match
Otto-matic. p. 12

Sports

Bears frustrated in
volleyball tourney.
p. 13



Mark Spector

Bureaucracy grounds Bears

It's official. Sort of.

The Golden Bears hockey team aren't going to Czechoslovakia to play at the World Universiade Games in February.

The original tab was \$50,000, but that was whittled down to about 30 grand when the hosts said that they would take care of all the Bears' hotel and ground transportation costs. They even threw meals in, they were so bent on enticing the reigning university champs from this country that calls itself the best hockey playing nation in the world.

What a crock that monicker has turned out to be.

How about the best country at embarrassing ourselves in the world? Or the most bureaucratic? Or the most hypocritical...

Check this out: the Bears would be at Travel Cuts right now booking their flights if it weren't for a sickening exercise in bureaucracy.

There's a million and a half in profits left over from '83 when Edmonton played host to the student games. That money is earmarked for things like sending sports teams to major competitions abroad.

Sounds positive, right?

Well, it would be if the people that were board members at Universiade '83 hadn't totally washer their hands of the experience. A that money is sitting there waitin' while a committee is being forr that will cont 'l and dispense funds. So, the wash is frozen.

Wouldn't it be neat if the organizers of the '83 got together and gavr the normal O.K. to City Council to give the Bears, say \$20,000. Out of \$1.5 million, that is.

What a dreamer, you say? It's too bad that you're right. Things like that just don't happen anymore. And Sport Canada, Hockey Canada, the province, and the city don't really care. The same people that bend our ears.

Sport Canada, our national body for these things, is uninterested. "You'd think that they would be," said Clare Drake, Bears' coach. I'd think they would. Or Hockey Canada, the same body that spends frivolously to send minor league pros to the Izvestia Tournament, where they routinely get their clock cleaned.

What about the funds that are set aside for yearly World Junior tournaments, and Midget championships, and Pee Wees, for cryin' out loud.

This is once every four years, and you better believe that over in Czechoslovakia, they're laughing at us pretty hard.

I'd be laughing too, but right now that would be like laughing at a corpse.

Bears slam Vikes, T-Birds

Bears have won 5 in last 6 against champs

by Philip Preville
Bears 91 UBC 71
Bears 64 Vikings 60

"Coach Horwood, are you unhappy or concerned about any aspect of your team's play tonight?" "Nope," sayeth He, with a most cheshire grin. You can't be too critical, he elaborates, when you beat the best team in the country.

For the time being, everything is just ducky. The Bears are back at Number One. Once again, there is an excuse to celebrate. On Saturday the Golden Bears gave a solid, convincing performance, defeating the then-top-ranked Victoria Vikings 64-60 before 1,400 fans in a SRO Varsity Gym. The Bears are now 2-1 with a game at hand, as opposed to the 3-1 Vikes.

The locker room afterwards was frivolous but not high-headed. "Last weekend's loss to Saskatchewan was a very humbling experience," said forward Mike Suderman, who led all scorers with 19 points. Suderman's sincerity gave the impression that the Bears may have been quite overcome by the realization that they are not invincible. "That loss got us back to earth. It's not going to be easy, and we shouldn't forget that."

The other side of the story wasn't nice by any means. "Not to take anything away from the Bears' win," said a dark and solemn Ken Shields, "but we could have played better." The UVic coach seemed in search of a release valve for his anger and frustration. Driving the team bus through the Pavilion wall might have helped. Kicking the proverbial water cooler wouldn't have been enough.

The Bears controlled the pace through most of the game. This was largely due to a defense which constantly pressured the Viking ball carriers. Double teams were constantly being applied at midcourt, a tactic that can be as tiring as it is effective. Bears Sean Chursinoff, Mike Kornak, Chris Toutant, and David Youngs looked as though they had recently gone swimming by game's end.

"It's just my job," says Chursinoff, making it sound easy. "I have to make their guards earn every inch they get."

If nothing else, the Bears are very well conditioned. "If we don't hold a team to under 70 points, Horwood makes us do a one-on-one fullcourt drill for 15 minutes straight," explains Chursinoff.

Like Listerine — it's hell, but it works.

The game had no turning point. The stingy defense forced some early turnovers and gave the Bears an early 7-point lead. Until the end, the game was never closer than a 5-point spread.

Despite Horwood's lack of concern, however, the Bears were not perfect. Their rebounding was undoubtedly below par. Perhaps their saving grace was that the Bears' field goal percentage was 46 per cent.

The Bears also panicked miserably as the game was winding down. Alberta led 63-50 with three minutes left. The game ended at 64-60.

"There was a definite switch of momentum," said Suderman, who didn't seem too concerned. "This team has the experience to get through lapses like that. We pulled



Dave Youngs (23) applies full court pressure on Lloyd Scrubb.

photo by Alex Miller

ourselves together."

Perhaps, but just in the nick of time.

The Bears were equally impressive on Friday night in a 91-71 victory over the UBC T-Birds in front of a smaller crowd of about 900 fans.

This game was much the same story. Tough defense and turnovers spotted the Bears to a 23-8 lead with 11 minutes to play in the first half. There was no need to look back.

Mike Kornak, who has been playing like there's no tomorrow, led all scorers with 20 points. David Youngs, Chursinoff, and Dean

Peters each added 13.

Friday's game was an extremely physical one, with a few shoving matches, and lots of fouls. Horwood was not pleased with the officiating, and he put on quite a show. He calls the officials by their first names when he complains, and as a result he sounds as though he has been betrayed by a good friend in a time of dire need (as in Jack, oh Jack, what kind of a call was that? How could you do this to me, Jack?!).

The officials obviously did not respond to this. Horwood then turned to the crowd for help: "Let

him know it when he stinks," said the manipulator to his following. They loved it.

The biggest crowd-pleaser of the game came with two seconds left to play. Six foot-seven inch forward Scott McIntyre found a clear lane to the UBC hoop, and did not waste the opportunity. The resulting gorilla-style slam dunk was nothing if not powerful. The blood-thirsty crowd erupted into a frenzy, giving the game a fitting end.

The Bears travel to Calgary and Lethbridge next week as they approach the midway mark of their schedule.

Everyone was into the Poole

by Philip Preville

The Harry Ainlay Titans have been a force in Edmonton High School Basketball. Year after year, a team is introduced to the league that is almost guaranteed a trip to the semi-finals. This year's team is no different, but it is lacking a most familiar element.

Rob Poole is not scheming from the sidelines or screaming in the practices this year. The longtime Titan mastermind is on a one-year leave of absence from the Edmonton Public School Board.

So, what's he up to now? Traveling the world?

Not at all. Once a coach, always a coach. After a couple of months, they start getting itchy lips for that whistle.

Rob Poole is in coaching heaven.

He is presently serving the basketball community as an assistant to miracle man Ken Shields, coach of the University of Victoria men's basketball team.

Actually, the coaching thing is only a bonus for Poole. He is enrolled as a graduate student at UVic, studying towards his masters in sports psychology.

Once a coach, always a coach.

As always, Poole is in great spirits. Our chat is being constantly interrupted by former students of his, bringing good tidings and invitations to various nightclubs. He's a popular guy, as sure as the banners hanging in the main gym are proof. They read: A legend in his own mind; welcome back Rob.

"Ken's record speaks for itself," Poole says of Shields, who has won

seven consecutive CIAU titles. "He's the best coach in Canada. He's very competitive. He's also very good at handling players. That is the most valuable aspect of coaching that I have learned from him."

Poole will be back at Ainlay in September, but he'll go back to Vic the following summer to finish his thesis.

"My only ambition right now is to get my degree," he says. He gives no indication that he might be unhappy where he is, either now or whenever. "If other opportunities come along, well, I'll make that decision at that time."

With a coaching record like his and a masters in sports psychology, Rob Poole had better be prepared to make quite a few decisions.

Otto nets 5 in blowout of Huskies

by Mark Spector

It was a crushing encounter of the hardest kind Friday, as the Golden Bears and the Saskatchewan Huskies renewed old acquaintances before 847 fans at the Varsity Arena, all of whom relished the fact that they were just that — fans. Not players.

And although it was certainly the roughest affair of the season it also turned out to be the most meaningless, as the final score of 3-3 left both clubs just where they were heading into the contest: with the Bears in fourth place just two points back of the Huskies.

In fact, with both the first place Calgary Dinosaurs and the next best Manitoba Bisons both sweeping their Canada West series' over the weekend, the sister-kisser would end up being an early sign of Alberta's probably having to open the Canada West playoffs on the road for the first time in years.

But the two rivals had a date the next night, with a score to settle, as they say.

The Golden Bears then put things on Otto pilot midway into the hockey game, and just kicked back and watched as Dave Otto netted five goals on the way to a convincing 8-2 victory.

"Tonight was a little weird for me," said Otto, the first Med student to play on the Bears since Randy Gregg. "I haven't been progressing at a steady enough rate for this to happen to me."

But happen to him it did. Otto scored a big goal with just 40 seconds remaining in the opening period, circling out from behind goaltender Greg Holtby before firing a high wrist shot over his glove hand. That made the score 2-1 Bears as Bret Walter opened the scoring with his fifth of the year before Huskies' Larry Korchinski knotted things up.

After Ken Morrison tied things up again on a clear cut breakaway resulting from some miscommunication between defensemen Dean Clark and Brent Severyn, Otto went back to work.

The 5'11", 180 lbs. center was in the right place to lift Steve Cousins' rebound into the roof of the net, then he hung on to the puck neatly while the traffic flowed by allowing him to 5-hole Holtby with a sharp backhand. From there the route was on.

"We missed a couple and they



Huskies Rob McKechnie (8) pays close attention to Bears' Stacey Wakabayashi. Alberta managed a tie and a win

got a few. They really took the momentum away," said Saskatchewan defenseman Reid Williams. "They were scorin' and we just couldn't stick any."

Stacey Wakabayashi staked Alberta to a 5-2 period lead, deflecting a howitzer from Severyn home with only 41 seconds left. Wes Craig sandwiched a goal between two more Otto markers in the third, the second of which was Huskies' coach Brent McEwen's cue to yank Holtby.

Overlooked somewhat in the drubbing was some outstanding goaltending by Alberta's Darren Turner. He made several key saves in the early going which left the Huskies shaking their heads and sparked his own club.

He stopped 32 volleys (including two first period breakaways) Friday in his first start of the Canada West season.

"Things are feeling good, really good," admitted Turner after the tie. He had the Dogs stymied all night except for a weak wrist shot by Saskatchewan captain Dave Kendall which ramped into the top corner off of his goalstick. That goal came between first period tallies by Dennis and Sid Cranston.

After a scoreless second in which both teams handed out checks like it was the second last banking day of the month, the line of Korchinski, Brian Pugh, and Maurice Lemire struck for a pair of quick goals (both one-timers from passes out of the corner) to put the ball in Alberta's court with only 3:35 remaining.

"That one time stuff," spat Turner. "They're a good club that way. Pugh had a great game. I've played against him before, he's always a ready pest around the net."

It only took the Golden Bears 45 seconds to pull into a tie though, as Denis Leclair crafted a nifty goal, sidestepping two Huskies at their own blueline before feeding Todd Stokowski in front. The rookie netted his tenth of the year on the back — to send the two clubs to OT.

Nothing transpired in the ten minute session however, despite a couple of wild scrambles in front of

Saskatchewan goalie McKay. Bears two most potent duos of Dill/Otto and Dennis Cranston/Wakabayashi each had their swipes from in close but couldn't solve McKay, who played his standup brand of netminding to near perfection on this night.

The Dogs were without assistant captain and team leader Danny Leier Saturday, as he suffered a knee injury the previous night. His absence was conspicuous.

"He's their soul," said Bears Bill Ansell, who has put up with the feisty Saskatchewan center for each of his five years. "He's like Bobby Clarke. He's the dirtiest player but you'd like him if he were on your team."

Puck Points: Shots on goal were 35 - 33 for the Huskies Friday, and 32 - 28 in the Bears favour Saturday... Alberta travels to Lethbridge this weekend for a pair of games, then comes Face Off '87 vs. NAIT on Tuesday the 27th.

Bears 3 Huskies 3

FIRST PERIOD

1. Alta., D. Cranston (7) (S. Cranston, Clark), pp. 2:35.
2. Sask., Kendall (4) (Stewart, Pugh), pp. 13:06.
3. Alta., S. Cranston (3) (unass.) 13:23.

Penalties: Otto, Proft, Alta., Lemire, Leier, Sask., 0:19; Spafford, Sask., 1:49; D. Cranston, Alta., Stewart, Sask., 9:53; Draper, Alta., 11:07; Sakundiak, Sask., 19:24.

SECOND PERIOD

(NO SCORING)

Penalties: Wakabayashi, Alta., 1:38; Proft, Alta., Leier, Sask., 3:02; Stewart, Sask., 9:35; S. Cranston, Alta., Leier, Sask., 11:10; Wakabayashi, Helland, Alta., Williams, Lemire, Sask., 13:49; D. Cranston, Alta., Stewart, Sask., 16:15; Clark, Alta., 17:21.

THIRD PERIOD

4. Sask., Pugh (10) (Lemire, Korchinski) 14:27.
5. Sask., Lemire (6) (Pugh) 16:25.
6. Alta., Stokowski (10) (Leclair, Cousins) 17:10.

Penalties: Williams, Sask., 0:15; S. Cranston, Alta., 6:05.

OVERTIME

(NO SCORING)

Penalties: None.

Shots On Goal: Alta., 147 66 - 33; Sask. 89 135 - 35.

Goalies: Alta., Turner; Sask., McKay.

Attendance: 847.

Bears 8 Huskies 2

FIRST PERIOD

1. Alta., Walter (5) (Severyn) 12:38.
2. Sask., Korchinski (5) (Karolat, Lemire) 18:35.
3. Alta., Otto (6) (Dill, Walter) 19:20.

Penalties: Severyn, Alta., Sakundiak, Sask., 1:28; Severyn, Alta., 8:46; Ansell, Alta., Karolat, Sask., double minors, 19:56.

SECOND PERIOD

4. Sask., Morrison (19) (Pugh, McKechnie), pp. 5:11.
5. Alta., Otto (7) (Dill, Cousins), pp. 12:31.
6. Alta., Otto (8) (Severyn) 16:11.
7. Alta., Wakabayashi (14) (Severyn, Ansell) 19:19.

Penalties: D. Cranston, Alta., 3:20; D. Cranston, Alta., 8:06; McKechnie, Sask., 10:52.

THIRD PERIOD

8. Alta., Otto (9) (Leclair) 1:41.
9. Alta., Craig (7) (D. Cranston) 5:07.
10. Alta., Otto (9) (Dill) 6:48.

Penalties: Dill, Alta., 2:36; Dill, Alta., 9:57; Lovsin, Sask., 12:08; Sakundiak, Sask., 16:04; Helland, Alta., Stewart, Sask., 18:55.

Shots On Goal: Alta. 9 12 11 - 32; Sask. 11 10 7 - 28.

Goalies: Alta., Turner; Sask. Holtby, McKay.

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Tense Bears blow one to Saskatchewan's finest

Saskatchewan 3 Bears 2
Bears 3 NWT 0
Bears 3 Regina 0
Bears 3 Red Deer 1
Saskatchewan 3 Bears 1

by Alan Small

What started out as a tough weekend for the Bears ended the same way as they only received the silver medal in the Golden Bears/Pandas classic.

The Bears struggled early in the gold medal match against the Saskatchewan Canada Games squad and never really came out of it as they lost in four games, 8-15, 12-15, 17-15, 11-15.

It appeared that they might pull it out of the fire after their come from behind third game victory, but the flatlanders' tenacious

defence frustrated them time after time. The Bears didn't help their cause as their service reception was inconsistent, which has been the case throughout the year.

"We weren't executing well," said head coach Pierre Baudin after the match. "I could feel the tension in the timeouts."

This same tension contributed to losses against Calgary at home and their second game against the University of Saskatchewan just before Christmas.

Team Saskatchewan coach Tom Graham was pleased to say the least about the tourney, especially with the amount of tough games his charges had to deal with. They had two 2-hour plus matches with the U of A, and also had a three hour marathon with the Alberta Canada

Games Team.

Their inexperience with high-power volleyball was more than offset by their youthful exuberance and their team play. The nucleus of the squad has been playing together since juvenile ball in Yorkton, Saskatchewan.

Like their final game, the U of A had their troubles with the same Saskatchewan club in the first game of the tournament which they lost 15-7, 14-16, 15-12, 11-15, 12-15, in a two hour and forty minute thriller. Tournament All-Star Steve Kentel and hitter Doug Anton led the Bears with 22 kills apiece while assistant coach Dave Jones chipped in 17 filling in for the injured Dean Weller.

After two lopsided victories over the Northwest Territories, and the University of Regina Cougars, the Golden Bears faced the Red Deer College Kings in the semis. All-stars Ben Spiller and Steve Kentel were outstanding in the 15-10, 9-15, 15-7, 15-13 victory over the somewhat surprising Kings.

Gymnastics is for adults too

by Mark Spector

For most people gymnastics is a sport in which 14 year old girls seemingly spring up out of nowhere to steal the hearts of the world every Olympics.

Here in North America it is a sport that few of us have ever really tried — except for about two weeks in Phys Ed. 10. And even if you do enjoy it, there's nowhere for adults to participate anyway, right?

Wrong. Francis Tally, coach of the Golden Bear gymnastics team, and Barb Bull, a former Panda, realized the need for such a program and have done something about it.

"We ran a similar program two years ago but last year no one could be found to coach it," says Bull, who competed for two years with the Pandas before suffering a career ending wrist injury. "I decided to help out this year because personally, I think that gymnastics is one of the best sports going."

"Really, anyone can do it. It's fantastic for keeping in shape, for your endurance, and for just overall fitness."

he says that the gymnastics that you see on T.V. is not really what the group is intended for, but rather just for fun, enjoyment, and exercise.

"There's really nothing in the city for anyone over the age of 18," states Bull, who herself has been coaching for eight years. "We'll provide a place for people to work out. It will probably be pretty open; you can do whatever you want."

The gym time is open for all levels of gymnasts — from beginners right up to someone who has competed before. "I reached a pretty high level of competition for instance, but I can learn the mens events that I never had a chance to when I was training," she says.

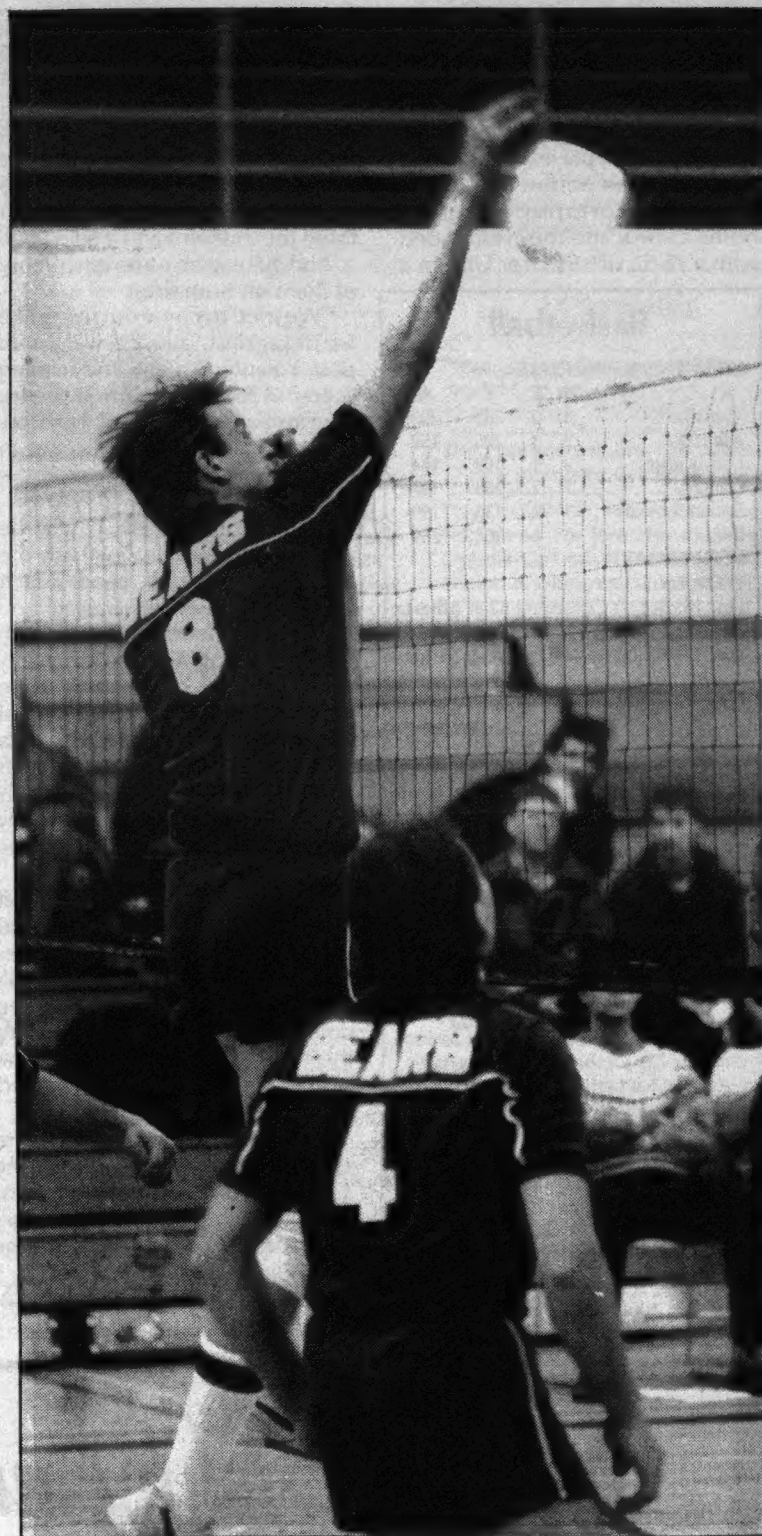
"We have a guy with the U of A who didn't even start until he was 60. This guy's doing giants on the high bar now. He's 65!"

So it's never too late to learn something new. The group will meet this Thursday at 7:30 in the gymnastics room in the Phys. Ed. building. Workout times will be worked out then.



Hitter Larry Olson led Red Deer with 17 kills in the match.

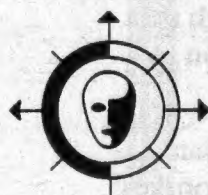
Last Spikes: Team Alberta, augmented by Bear reserve players **Brad Evans** and **Darcy Dueck**, copped the bronze medal over Red Deer College... the other two all-star awards were won by **Brad Surjik** and **Mark Stebner**, both of Saskatchewan... **Dean Weller** had recovered from his ankle injury to play in the semi-final and the final and slammed 18 to the floor in a losing cause for the U of A.



All-Star Ben Spiller slams one against Saskatchewan, as Jim Schubert (4) looks on.

photo by Paul Menzies

EMPLOYMENT OPPORTUNITY



Students' Orientation Services requires

an Assistant Director

Responsibilities Include:

- assistance with planning of seminar content
- operation of one-day seminars
- member of training team and non-voting member of Advisory Board
- involvement in University Orientation Days and High School Visitation Program
- utilization of volunteers and other resources
- other as required

This position is part-time from February - April, 1987 and full-time from May - September. Applicants must be registered in at least one course during second term and must be full Students' Union members.

Students' Orientation Services (SORSE) operates with a large base of student volunteers who lead orientation seminars during the summer for new students. Due to the nature of the program, applicants must be prepared to devote enthusiasm and time according to changing needs; this requires flexible schedules and the ability to deal with volunteers in both an effective and para-professional manner.

Further information may be obtained from the SORSE office. A letter of application and resume should be submitted to:

Mr. Richard Toogood
Chairperson, SORSE Selection Committee
238-B Students' Union Bldg. (Phone: 432-5319)

DEADLINE FOR APPLICATION: 4:00 PM FRIDAY, JANUARY 23, 1987



Secretary
of State

Secrétariat
d'Etat

PARTICIPATE IN THE SECOND LANGUAGE MONITOR PROGRAM

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and, at the same time, helps a second-language teacher 6-8 hours per week, e.g., an English speaking student would study in French and assist a teacher of English.

QUALIFICATIONS: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

PERIOD OF EMPLOYMENT: September 1987 - April 1988

SALARY: \$3,200.00

CLOSING DATE: February 20, 1987

FOR AN APPLICATION FORM CONTACT: Office of the Coordinator
Second-Language Programs
Department of Advanced Education
6th Floor, Devonian Bldg., East Tower
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L3
Telephone: (403) 427-5538

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

If you have completed at least one year of studies in education and are interested in a position as a full-time Monitor, please contact our office.



Council of Ministers
of Education, Canada

Conseil des ministres
de l'Éducation (Canada)

Pandas hammer BC, but Vikettes too much to handle

by Tim Enger

Pandas 76 UBC 52

Victoria 65 Pandas 50

As a home opener, it wasn't a classic but it got the job done.

Finally, after playing fifteen straight road games, the Panda basketball team got to play in front of a home crowd, and they responded with a 76-52 victory over UBC in a

sloppy contest played Friday night.

If the truth be told, the game shouldn't have been as close as it was (if you can call 24 points close), as UBC's shooting was a sorry sight on this night. They were fortunate enough to benefit from some Alberta turnovers to keep it within three touchdowns and a field goal.

And there were turnovers, plenty of them on both sides.

"We tried to come out flying like we did against Saskatchewan," said post Yolanda Kruyer, the leading scorer in the game with 21 points. "But instead we came out with slow feet and played terrible defence in the first half which kept them in the game."

"To tell you the truth, I think the girls had trouble dealing with the large crowd," said head coach Diane Hilko.

The game started off with both teams pressing and staying pretty close on the scoreboard. Then Alberta caught fire with the help of some long range bombs from second year forwards Kathy Keats and Zofia Yeomans, and quickly built a ten point lead which they were to carry into the half. Halftime score 38 - 28.

The second half started about the same way it did last weekend against the Huskiettes with Kruyer pouring in all the points. In total, she scored the Pandas first nine points of the half before passing the torch to fellow post Lisa Janz who caused two turnovers and scored the next six points.

After going 2-0 against the perennial doormats of the Canada West it was now put up or shut up time for Diane Hilko's troops as they faced the two-time defending league champions.

But unfortunately for the Pandas, the Vikettes were just too experienced and too tall for the young Alberta team to overcome . . . yet.

"Obviously we're disappointed with the loss," said forward Kathy Keats, "but now we know we can play with them and we won't be so intimidated next time."

It became apparent early that the defending champs did carry some factor of intimidation with them as the Pandas came out of the blocks tentative and seemed to have a lot of trouble shooting over the tall Victoria zone.

Also, the Vikettes quick inside passing game drew more fouls than the Pandas could afford to commit early on. As a result Alberta lost its best player in recent games, Kruyer, with 11:38 left in the first half after her third foul put her in danger of fouling out.

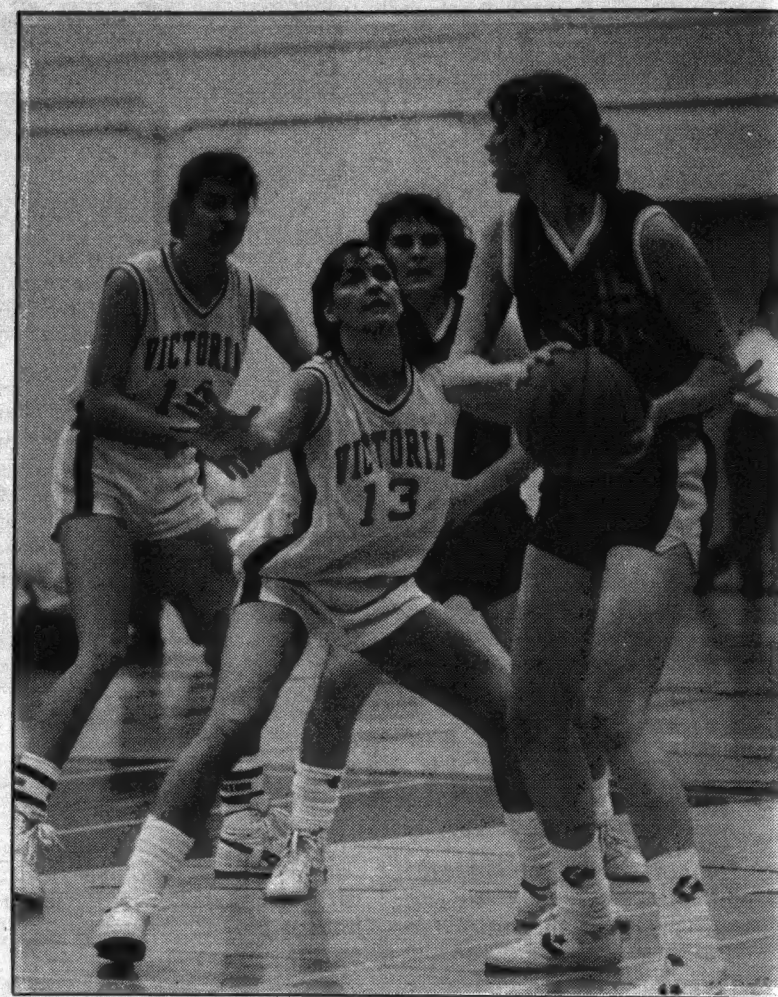
At the half the score read Vikettes 32 - Pandas 23.

Alas, while Alberta may have a good quarterback in Smith, Victoria has a regular John Elway directing their attack in the form of 5'9" Calgary native Karla Karsh.

With Karsh at the controls the Vikettes turned on an offensive onslaught at the beginning of the second half that featured a running game that would have made a track team jealous. This in turn ballooned the Victoria lead to 19 points with less than 12 minutes to go.

But a funny thing happened on the way to the rout — the Pandas fought back with a little offensive show of their own.

As the game wound down the Vikettes scored some meaningless lay-ups to make the score misleading in terms of how close it really was.



Pandas Yolanda Kruyer works against a tough Vic squad.

Basketball				
WOMEN'S BASKETBALL				
	W	L	F	A
Victoria	4	0	283	207
Alberta	2	1	205	152
Lethbridge	2	1	189	184
Calgary	1	2	208	197
Saskatchewan	1	2	135	199
B.C.	0	4	188	269
SCOREBOARD — WOMEN				
Jan. 16: British Columbia 52 at Alberta 76; Victoria 76 at Saskatchewan 47.				
Jan. 17: British Columbia 44 at Saskatchewan 53; Victoria 65 at Alberta 50; Calgary 69 at Lethbridge 78.				
MEN'S BASKETBALL				
	W	L	F	A
Saskatchewan	3	0	239	212
Alberta	2	1	228	213
Victoria	2	2	302	279
B.C.	2	2	272	273
Calgary	1	2	185	206
Lethbridge	0	3	193	236
SCOREBOARD — MEN				
Jan. 16: British Columbia 71 at Alberta 91; Victoria 71 at Saskatchewan 84.				
Jan. 17: British Columbia 68 at Saskatchewan 73; Victoria 60 at Alberta 64; Calgary 72 at Lethbridge 66.				
FUTURE GAMES				
WOMEN and MEN				
Jan. 23: Alberta at Calgary; Saskatchewan at Lethbridge; British Columbia at Victoria.				
Jan. 24: Alberta at Lethbridge; Saskatchewan at Calgary.				

Pope John Paul II Commemorative Scholarships

Pope John Paul II Commemorative Scholarships facilitate and promote studies for the well-being of mankind through the advancement of knowledge and its effective application to contemporary problems.

Scholarships are open to Alberta residents enrolled in an undergraduate or master's level program at a post-secondary institution in Alberta. Both course content and academic performance will be considered in the selection of recipients.

General field of study should be in one of the following areas:

- Native studies
- International studies with respect to third world countries
- Ecumenical studies.

Awards are valued at \$5,000 at the undergraduate level and \$10,000 at the master's level.

Application deadline: February 1 for master's level.
July 1 for undergraduate level.

For further information contact:

Director, Scholarship Programs
Students Finance Board
10025 - 106 Street
Edmonton, Alberta
T5J 1G7
427-5546

Alberta
STUDENTS FINANCE BOARD

SUB THEATRE MOVIES

FEATURE MOVIE
SHOWTIME: 8:00 p.m.

TICKETS AVAILABLE AT DOOR
\$1.00 for U of A Students
(\$3.50 for Non-Students)

FRIDAY, JANUARY 23

Something wonderful has happened...
No. 5 is alive.

A new comedy adventure from the director of "WarGames"
SHORT CIRCUIT

SATURDAY, JANUARY 24

RUTHLESS PEOPLE



Footnotes

JANUARY 20

Sharon Wood, first North American woman to climb Mount Everest, will give a Slide Presentation in SUB Theatre, Tuesday January 20 at 8:00 PM. Tix: \$6 at door, \$5 in advance. Presented by the Grant MacEwan Mountain Club and the Alpine Club of Canada (Edmonton Section).

Lutheran Student Movement: 6 pm. Cost Supper followed at 7:30 "Faith and Careers: Lawyers" at 11:22 - 86 Ave.

General Health Week: meeting 5:15 in Sub, rm. 034. All interested welcome!

JANUARY 21

Chess Club: players of the University unite! Meeting 4 pm. rm. 606 SUB.

U of A Debate Society: gen. meeting 5 pm. rm. 2-42, Humanities Ctr. Come one, come all!

Christian Reformed Chaplaincy: Supper at 5 pm. Discussion follows. Enjoy fellowship & relax. Med. Rm., 158A SUB.

JANUARY 22

Christian Reformed Chaplaincy: Bible Study - Signs in John. Chaplains' offices 158F, 12:30.

U of A Mensa: meets 7:30 at the Power Plant. Everyone welcome, come on out!

Real Life Fellowship: Bible study, 7 pm in Lister Hall Green room.

U of A Nordic Ski Club: gen. meeting new video's, 5 pm. L'Express Overflow SUB.

JANUARY 23

FHESA: Walking Rally (teams of 6. \$16/person) & Dance, Nurses' Res. Gym \$5. 432-2197 (or CAB foyer).

Baptist Student Union: bible study, 12 noon to 1 pm., Rm. 624 SUB. All welcome. Bring your lunch.

Caribbean Students' Assoc: "Get Together" at Int'l Student Ctr., 3 pm - 12 am, 11023 - 90 Ave.

JANUARY 24

Lister Hall Students' Assn: presents "King Louis Dance II" 8 pm. Lister Cafeteria. Too much fun!

JANUARY 25

U of A Chaplains Assoc: Worship in Lister Hall 10:30 am. in Gold Room. All welcome.

Campus Recreation: Old Time Skate Party, 1 - 4 pm. Sunday, Victoria Park Skating Oval, music, free admission.

JANUARY 26

Baptist Student Union: Focus - Discussion Lay Ministers in Ministry, 5 pm. Meditation Rm. (158) SUB. All welcome!

JANUARY 27

U of A Eckankar Club: 5 - 6:30 pm. dinner hour discussion - The Gallery Lounge, Hub Mall.

JANUARY 28

LDSSA Forum: LDS Church: Our Belief in Christ. 5 pm. Rm. 034 Sub. Everyone welcome!

U of A Campus Rec: Co-Rec Intramurals, Lambs and Lions (Feb. 2 & 3) Badminton. Entry Deadline today at Green Office.

JANUARY 26, 27, 29

Intramurals: Co-Rec all week volleyball tournament. Mon. Tues. Thurs. Entry deadline: Wed. Jan. 21 Green Office Phys-Ed Bldg.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have file space for all members! Get involved and stay on top. Business 3-02, 432-5036.

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 433-1026.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Win \$25,000.00!! with the Investors' Club. Bring logo entry to next meeting or call 434-EVAN.

Classifieds

For Rent

1 bdrm. bsmt. suite. Wshr/dryer Util. Close to U & Bus. \$250/mo. Call Diane 432-4189/days 436-7127/evenings.

Roommate to share house \$200.00/month. Call 465-9648.

Parking space in Garneau. Underground. Ph. 439-3169.

For Rent Feb. 1st. 5 large bdrms in completely furnished older house. Rents range from \$165 - \$230 p/mo., depending on choice of room. Located 2 blocks from U of A. Share living/dining room, kitchen and laundry facilities. Phone 433-2340 9 a.m. - 3 p.m.

Room For Rent: Feb. 1. Share large house \$200 plus utilities. 436-3875 - 432-4699 days.

Strathcona house to share with non-smoking female. Must like puppies. \$250.00 per month. Available February 1. Call Jenny at 431-0947 or leave message at 433-6499.

For Sale

Bagpipes for sale. Authentic, excellent, entertaining. \$1160 negotiable. Ph. 473-2263.

New electronic typewriters including computer interface \$625. Open 7 days/week, weekday evenings. Mark 9, Hub Mall, 432-7936.

Wanted

Incredible Edibles Hub Mall - extended hours of service: Mon - Thurs 7 am. - 10 pm.; Friday 7 am. - 8 pm.; Sat. & Sun. brunch 10 am. - 5 pm. Part-time work available. Apply within: Walter McLean.

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Private Tutor Wanted: 29 year old lawyer wishes to read, write and speak Cantonese. 4 days/week for 18 weeks. Sat/-Sun 8 - 9:30 a.m., Mon/Tues. 6 - 7:30 p.m., \$\$ negotiable. Call for interview 441-4308 (w) or 483-6081 (h).

Helper wanted for afterschool care for twin girls (age 9). Duties include dinner preparation, laundry, light housekeeping. Close to Univ. Excellent wages. Flexible hours. Call 438-1004 (evenings).

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for summer's earnings far above the average. Compare us to other contractors and find we offer good service at very competitive rates. Information available at Manpower Centre, 4th Floor SUB.

Services

Laser printed word processing; when quality & price count - 462-2033.

Hall Party tickets printed. Low prices. Rush orders welcome. Phone 433-9307.

Will type for students. Call Wilma 454-5242.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs - \$/pg - 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

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Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Typing done, reasonable rates, please call Rita at 420-2882 or 474-5972.

Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

You provide content - I'll provide correctness! Newly-retired English teacher will type and/or type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Willing to do typing or wordprocessing in my home days or evenings. Qualified stenographer. Ph: 481-8041.

Typing/Word Processing: 24 hour service, \$1.75 per page, financing available, 487-7271.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Weekends - 464-1259.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830.

"Have word processor - will type. Phone Jenny at 465-2645 evenings."

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

Summer Studentships: Science students with a GPA of 7.0 or more, interested in drug research should contact Dr. W. Dryden, Department of Pharmacology, 9-62 Medical Sciences Building to discuss Departmental sponsorship.

Malmo After School Care (4716 - 115 St.) has a vacancy for a child 5 to 12 available Feb. 1/87. We are a non-profit center located in Malmo Elementary School and have fully trained staff. Call 436-3002, 7 am. - 6 pm. for info.

Word Processing/Typing: resumes; thesis; term paper; reports, #101 10130 - 101 St. Ph: 429-4799.

Word processing, photocopying, typewriter sales/rental. Open 7 days/week, weekday evenings. Mark 9, Hub Mall, 432-7936.

Word Processing Southside \$1.50/page. Weekend Rates. Barb: 462-8930.

High Level Secretarial Serv. Typing, Word Processing \$1.50/page. 433-3272.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Dear Doctor Death: You may see through our disguise, but we know the truth behind your guise! You're not scary, as we know. You could only kill poor Geno! Cinde.

Marc - Back in town, find me & propose again. Kim.

Joe L.: I love you . . . always. Signed, your wife, Y.L.

My Lord, (etc.) The lady doth protest too much me thinks . . . signed J.L.

Dearest Cinde: Sorry - not looking for spontaneous, one time mutations. Interested in evolving with me? Duncan.

Susan the Sexy Swede - You've lost that lovin' feeling - let me help you get it back - Happy New Year - Top Gun.

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Standard Life Centre
10405 Jasper Ave. 426-3874



Editor-in-Chief

The Editor-in-Chief is responsible for:

- 1) The administrative management of the newspaper.
- 2) All material published in *The Gateway*.
- 3) Ensuring regular staff meetings are held.
- 4) Chairing staff meetings or appointing an alternative to chair a particular meeting or leaving the position open to a vote of the staff present at each meeting.

Term of Office: August 15, 1987 to April 15, 1988

Salary: \$800.00/month

Applications deadline: January 29th, 1987 at 12 noon. Election to be held: January 30th, 1987.

All candidates for all elections must be students of the University of Alberta.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett
Editor-in-Chief
Room 282, Students' Union Building

Entertainment Editor

The Entertainment Editor shall be responsible for:

- 1) The provision and maintenance of up-to-date entertainment schedules and the insurance of proper coverage of all matters of concern to the entertainment community.
- 2) The insurance that interested persons have a reasonable opportunity to learn about and write entertainment material for publication in *The Gateway*.
- 3) The editing of entertainment material and the selection of appropriate photos.
- 4) The supervision of the layout of entertainment pages in each copy of *The Gateway*.
- 5) The arrangement and distribution of appropriate tickets when applicable.

Term: January 1st, 1987 to April 15th, 1987

Salary: \$500.00/month

Applications deadline is January 28th at 12 noon. Election to be held during the general staff meeting January 29th, 1987 at 4:30 p.m.

Managing Editor

The Managing Editor shall be responsible for:

- 1) Editing letters to the *The Gateway*.
- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the management of *The Gateway*.
- 4) The assistance in laying out the pages in each issue of *The Gateway*.

Term of Office: January 1st to April 15th, 1987

Salary: \$500.00/month

Applications deadline is January 21st at 12 noon. Election to be held during the general staff meeting January 22nd, 1987 at 4:30 p.m.

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Party!

Find out what we're all about!

The Gateway

PARTY

We want you to

.....eat drink and act foolish with us!

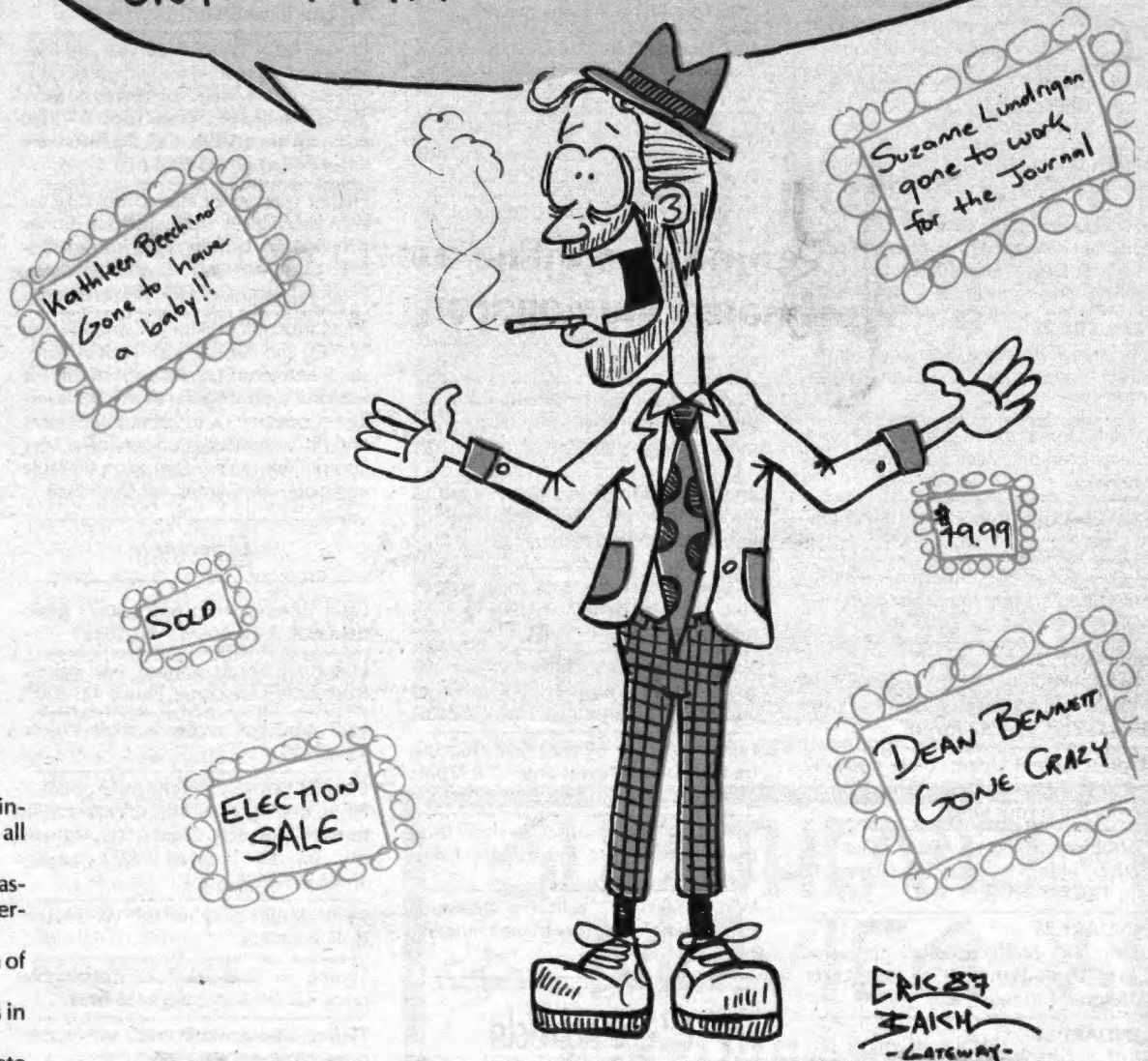
Party!

Jan. 23
4:00 pm
SUB 270a

oooooooooooooooooooooooooooo

EDITORS! EDITORS! EDITORS!

WE'RE CLEARING THEM OUT AS FAST AS THEY'RE COMIN' IN!!! NO MONEY DOWN! NO INTEREST UNTIL 1991!!!



ERIC BAICH
-GATEWAY-

The following Gateway staffers are eligible to vote:

Ruth Anderson
Carolyn Aney
Linda Atchison
Eric Baich
Kathleen Beechins
Graham Bell
Dean Bennett
Nolan Berg
Ken Bosman
K. Graham Bowers
Andrew Brooks
Rod Campbell
Kourch Chan
John Charles
Lucien Cloutier
J. Dylan
Tim Enger
Don Filipchuk
Roberta Franchuk
Bruce Gardave
Scott Gordon
Faith Gray
Greg Halinda
Geoff Haynes
Matt Hays
Mac Hislop

Wayne Hoyle
Eric Janse
Brad Johnson
Lutful Kabir Khan
Andrew Ken Dong
Michelle Kirsch
Martin Levenson
Don Lindquist
Suzanne Lundrigan
Shauna MacDonald
Randy McCoy
Cam McCulloch
Scott McKinnon
Susan McLaughlin
Paul Menzies
Alex Miller
Kira Mortenson
Moreen Murray
George Onwumeme
Roger Oscar
Blaine Ostapovich
Elaine Ostry
Stephen Pandke
Sandra Peterson
Phillip Preville
Andrew Rahn

Sherri Ritchie
Jerome Ryckborst
Dragos Ruiui
Emma Sadgrove
Glenn St. Germain
Rob Schmidt
Danny Schnick
Alex Shetsen
Marc Simao
Alan Small
Randal Smathers
Juanita Spears
Mark Spector
Mike Spindloe
Leif Stout
Pernell Tarnowski
Tim Terry
Laurel Tokuda
Melinda Vester
John Watson
Colleen Weber
Matt Welsh
Cam White
Greg Whiting
S.W. Yee
Teo Zanetic
Keith Zukowski

Those staffers who are not on this list, but feel they should be, see Dean Bennett.